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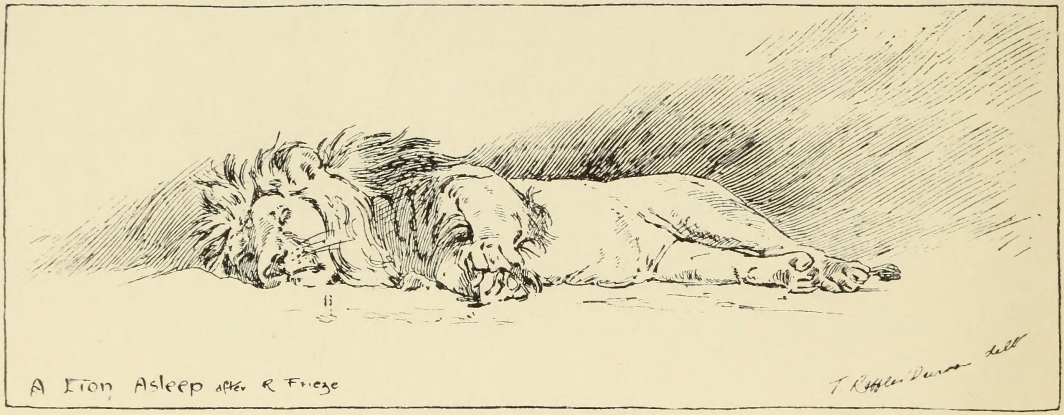

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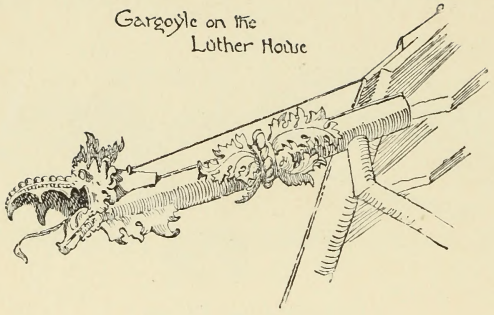

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472 SAME AS 471. Frederick N. Reed, 1889–90.

473 AN ENTRANCE TO A PUBLIC BUILDING. Problem in Design, Mass. Inst. of Technology. J. R. Coolidge, Jr., 1889–90.

474 GATE LODGE. Cobb & Rice, 6 Beacon Street, Boston. Drawn by W. E. Rice.

475 DINING-ROOM FOR E. W. CONVERSE, Esq., NEWTON, MASS. Hartwell & Richardson, 68 Devonshire Street, Boston. Photographs.

476 RESIDENCE AT CHELSEA, MASS., FOR W. H. HOLLIS, Esq. Rodman & Dennis, 54 Devonshire Street, Boston.

477 Y. M. C. A. BUILDING, ROCHESTER, N. Y. Du Fais & Canfield, 337 Fourth Avenue, New York.

478 ENGINEERING AND BUILDING RECORD COMPETITION FOR A WATER TOWER. J. G. Green, Brooklyn.

479 WATER-COLOR SKETCH; HAMILTON, BERMUDA. Dwight Blaney, Boston.

480 DRAWINGS FOR FITTINGS EXECUTED IN VARIOUS HOUSES IN ENGLAND. Charles G. Vinall, Boston.

481 WATER-COLOR SKETCH; ST. GEORGES, BERMUDA. Dwight Blaney, Boston.

482 WATER-COLOR SKETCH; HEMIXEN. Ross Turner, Boston.

483 WATER-COLOR SKETCH; ST. MICHELE, MURANO. Ross Turner, Boston.

484 WATER-COLOR SKETCH; FLEMISH WATCH TOWER. Ross Turner, Boston.

485 SKETCHES OF FURNITURE. Charles E. Landerkin, Boston.

486 STONE GATE LODGE. Matley & Garlough, 122 Dakota Avenue, St. Paul, Minn.

487 DESIGN FOR AN OFFICE BUILDING, BOSTON, MASS. C. H. Blackall, Music Hall Building, Boston, Mass. Drawn by David A. Gregg.

488 A COUNTRY HOUSE. Clarence S. Luce, 181 Broadway, New York.

489 SKETCH FOR PROPOSED CLUB HOUSE. James Brown Lord, 121 East 23d Street, New York. Drawn by Clarence S. Luce.

490, 491 COMPETITIVE DESIGN FOR TORONTO COURT HOUSE. Clarence S. Luce, 181 Broadway, New York.

492 COMPETITIVE DESIGN FOR EIGHTH REGIMENT ARMORY, NEW YORK. Clarence S. Luce, New York.

493 THE BEAR'S HEAD INN AT WHITE BEAR LAKE, MINN., FOR ODIN G. CLAY, Esq. Gilbert & Taylor, Endicott Building, St. Paul, Minn. Drawn by Cass Gilbert.

494 COUNTRY HOTEL. Gilbert & Taylor, St. Paul. Drawn by Cass Gilbert.

495 TWO HOUSES ON MADISON AVENUE, NEW YORK. James Brown Lord, 121 East 23d Street, New York. Drawn by Hughson Hawley.

496 BIRD'S-EYE VIEW OF HUNTINGTON PARK. H. Langford Warren, 9 Park Street, Boston.

497 PHOTOGRAPHS OF TWO SMALL HOUSES AT WABAN, MASS. H. Langford Warren, Boston.

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502 CHOIR OF CHARTRES CATHEDRAL. Drawn by H. Langford Warren, Boston.

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505 MURAL DECORATION. L. Haberstroh & Son, Boston.

506, 507 CLASS WORK. Boston Architectural Club.

508 RESIDENCE AT BROOKLINE. Rodman & Norris, 54 Devonshire Street, Boston.

509 RESIDENCES AND APARTMENT HOUSE, TROY, N. Y. H. Langford Warren, 9 Park Street, Boston.

510 CHURCH AT BOMANVILLE, TORONTO. Knox & Elliot, Cor. Queen & Victoria Streets, Toronto, Canada.

511 SKETCH FOR SIGMA CHI CHAPTER HALL, PENNSYLVANIA COLLEGE. R. C. Spencer, Jr., 271 West Chester Park, Boston.

512 COUNTRY HOUSE. R. H. Robertson, 121 East 23d Street, New York.

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514 BUILDING FOR THE AMERICAN EXPRESS COMPANY. Edward H. Kendall, 150 Fifth Avenue, New York. Drawn by Hughson Hawley.

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598 FONT AT ST. MARY'S, MONMOUTH, ENG. Designed by G. E. Street, R.A. Drawn by T. Raffles Davison.

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621 SKETCH OF FIREPLACE IN THE CENTURY GUILD EXHIBIT, AT LIVERPOOL. Drawn by T. Raffles Davison.

622 FALKENHAM CHURCH. Drawn by T. Raffles Davison, London, Eng.

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626 A CORNER OF A MANTEL. Ernest George & Peto, Architects, London, Eng. Drawn by T. Raffles Davison.

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628 AN APOLLO. Drawn by T. Raffles Davison, at South Kensington.

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631 EXHIBIT OF THE CENTURY GUILD AT LIVERPOOL. H. H. Macmurdo, Architect. Drawn by T. Raffles Davison.

632 AUDITORIUM BUILDING, CHICAGO (Photograph). Adler & Sullivan, Auditorium Building, Chicago.

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635 DESIGNS FOR SILKS AND WALL-PAPERS. Thos. W. Cutler, F.R.I B.A., London, Eng.

636 MEMORIAL WINDOW. Thos. W. Cutler, F.R.I.B.A., London.

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651 MANSFIELD COLLEGE, OXFORD. Basil Champneys, Architect, London. Drawn by T. Raffles Davison.

652 REDESDALE HALL, MORETON-ON-MARSH, ENGLAND. Ernest George & Peto, Architects, London. Drawn by Ernest George.

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655 BUCHAN HALL. Ernest George & Peto, London. Drawn by Ernest George.

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658, 659 EAST GALLERY, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

660, 661 VISITORS' STAIRCASE, AVERY HILL. Thomas W. Cutler, F.R.I.B.A. (Photograph.)

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667 DESIGN FOR A THEATRE CURTAIN. Tiffany Glass Company, 333 Fourth Avenue, New York.

668 DESIGN FOR A VESTIBULE. Tiffany Glass Company, New York.

669 LAMP AND CANDLE BRACKET. De Kosenko & Hetherington, 13th and Hamilton Streets, Philadelphia.

670 ROMAN LAMP. De Kosenko & Hetherington, Philadelphia.

671 MARION SOCIAL CLUB-HOUSE. Wm. G. Preston, 186 Devonshire Street, Boston.

672 PLAN OF PRINCIPAL FLOOR, STATE LIBRARY AND OFFICE BUILDING, BOSTON. Competitive Design. H. S. McKay, 54 Devonshire Street, Boston.

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674 GROUND FLOOR, FIRST BAPTIST CHURCH, MALDEN. H. S. McKay, Boston.

675 "HARRIS WOOD CRESCENT," ROXBURY, MASS. J. Williams Beal, 70 Kilby Street, Boston. Drawn by E. Eldon Deane, Boston.

676 BOSTON BUILDING, KANSAS CITY. J. Williams Beal, Boston. Drawn by W. W. Bosworth, Boston.

677 ELM HILL CHURCH, ROXBURY, MASS. J. Williams Beal, Boston. Drawn by David A. Gregg, Boston.

678 DESIGN FOR LOWELL MEMORIAL LIBRARY. F. W. Stickney, Lowell, Mass. Drawn by T. O. Langerfeldt, Boston.

679 JOHN HANCOCK INSURANCE BUILDING, BOSTON. W. G. Preston, 186 Devonshire Street, Boston. Drawn by T. O. Langerfeldt, Boston.

680 NATIONAL LIBERAL CLUB, VICTORIA EMBANKMENT, LONDON. Designed and drawn by Alfred Waterhouse, London, Eng.

681 DESIGN FOR STATE LIBRARY AND OFFICE BUILDING, BOSTON. Competition, H. S. McKay, 54 Devonshire Street, Boston.

682 PORCH OF HOUSE FOR MRS. C. E. PATERSON. H. Langford Warren, 9 Park Street, Boston.

683 PORCH OF HOUSE FOR S. ALEXANDER ORR, Esq., TROY, N.Y. H. Langford Warren, Boston.

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702 OLD DOORWAYS, PORTSMOUTH, N.H. Drawn by W. T. Partridge, Boston.

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704 OLD NATIONAL BANK. B. A. Tolan, Architect, Chicago. Drawn by Frank L. Lively, Chicago.

705 HOUSE AT "DELL WOOD," MINNESOTA. Cass Gilbert, St. Paul. Loaned by the St. Paul Architectural Sketch Club.

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712 GOTHIC BRACKET. De Kosenko & Hetherington, Philadelphia.

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715 CHURCH AT KENNEBUNKPORT, ME. Henry Paston Clark, 68 Devonshire Street, Boston.

716 PLAN OF PROPOSED ARRANGEMENT OF RENFREW PARK, NEWPORT, R.I. H. Langford Warren, 9 Park Street, Boston.

717 CHURCH OF THE REFORMATION, WASHINGTON; CHANCEL DECORATION. F. S. Lamb, 59 Carmine Street, New York.

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722 SKETCH OF THE ROYAL BATHS OF THE (RESTORED) ALHAMBRA. Arthur Rotch, Boston.

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727 PUEBLO, COLORADO, OPERA-HOUSE BUILDING. Adler & Sullivan, Auditorium Building, Chicago.

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729 NOTES OF TRAVEL. C. H. Blackall, Boston.

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744 CHURCH AT WALTHAM, MASS. J. Williams Beal, 70 Kilby Street, Boston. Drawn by W. W. Bosworth, Boston.

745 STONE GAP HOTEL, VA. Winslow & Wetherell, 3 Hamilton Place, Boston. Drawn by H. B. Pennell, Boston.

746 E. D. JORDAN'S BUILDING, BOSTON. Winslow & Wetherell. Drawn by David A. Gregg.

747 CARTOON IN PASTEL AND WATER-COLOR FOR A STAINED-GLASS WINDOW. Executed by the Tiffany Glass Company. Designed by Louis C. Tiffany, 333 Fourth Avenue, New York.

748 FIRST BAPTIST CHURCH, MALDEN, MASS. H. S. McKay, 54 Devonshire Street, Boston.

749 CARTOON, CHURCH MILITANT. Drawn by F. S. Lamb, 59 Carmine Street, New York.

750 CARTOON, CHURCH TRIUMPHANT. Drawn by F. S. Lamb, New York.

751 A COTTAGE SITTING-ROOM AT THE MANCHESTER ART MUSEUM. Drawn by T. Raffles Davison, London, Eng.

752 AN OLD CHAIR. Drawn by T. Raffles Davison, London, Eng.

753 A SHROPSHIRE FARMHOUSE. Drawn by T. Raffles Davison, London, Eng.

754 FOUNTAIN AT CLERMONT-FERRAND, FRANCE. Drawn by E. J. Meeker. Loaned by the Engineering and Building Record, New York.

755 SKETCHES. Loaned by the Detroit Architectural Sketch Club.

756 THE NEW ENGLAND BUILDING, KANSAS CITY, MO. Bradlee, Winslow, & Wetherell, 3 Hamilton Place, Boston.

757 ENTRANCE HALL. Designed and drawn by H. Edwards Ficken, 19 West 22d Street, New York.

758 AN OLD WELL IN THE DOMINICAN CONVENT AT COLMAR. J. C. Fowler.

759 CHARTRES CATHEDRAL. Drawn by Henry Bacon, Jr. Rotch Travelling Student.

760 SKETCH AT HAARLEM CATHEDRAL, HOLLAND. J. A. Van Straaten, Jr., Boston.

761 "CHATEAU EN ESPAGNE." By J. A. Schweinfurth, Boston.

762 BUILDING AND ENGINEERING RECORD. COMPETITION FOR A WATER-TOWER. J. G. Green, Brooklyn.

763 THE GARDEN ENTRANCE. Drawn by Arthur Truscott.

764 RENFREW HOUSE, NEWPORT, R.I. H. Langford Warren, 9 Park Street, Boston.

765 DESIGN FOR A MANTEL. Arthur Little, 70 Kilby Street, Boston. Drawn by G. P. Fernald.

766 DESIGN FOR ST. MARK'S SCHOOL, SOUTHBOROUGH, MASS. Henry Forbes Bigelow, Clinton, Mass.

767 RESIDENCES. Mason & Rice, Detroit, Mich.

768 DINING-ROOM FOR MRS. EMMERTON. Arthur Little, 70 Kilby Street, Boston. Drawn by G. P. Fernald.

769 SKETCHES. E. Eldon Deane, Boston.

770 RESIDENCE OF J. W. McALLISTER. Eckel & Mann, St. Joseph, Mo. Drawn by Harvey Ellis.

771 RESIDENCE OF JULIUS E. FRENCH. C. F. Schweinfurth, Blackstone Building, Cleveland, Ohio.

772 VENETIAN COURT. Drawn by W. S. Eames, St. Louis, Mo.

773 CHRIST CHURCH, ALEXANDRIA, VA. Drawn by W. T. Partridge, Boston.

774 HOTEL DE VILLE, ALOST, BELGIUM. Drawn by E. Eldon Deane, Boston. Loaned by the American Architect Drawing Office.

775 PHOTOGRAPH OF HALL IN MRS. CHARLES BLAKE'S HOUSE, BEACON STREET, BOSTON. Sturgis & Cabot, 19 Exchange Place, Boston.

776 PHOTOGRAPH OF HALL IN COL. O. W. PEABODY'S HOUSE, COMMONWEALTH AVENUE, BOSTON. Sturgis & Cabot, Boston.

777 PHOTOGRAPH OF MANTEL IN DINING-ROOM OF COL. O. W. PEABODY'S HOUSE. Sturgis & Cabot, Boston.

778 PHOTOGRAPH OF MANTEL IN LIBRARY OF COL. O. W. PEABODY'S HOUSE. Sturgis & Cabot, Boston.

779, 780 PHOTOGRAPHS OF HALL IN HOUSE OF EUGENE V. R. THAYER, Esq. Sturgis & Cabot, Boston.

781, 782, 783 HOUSES AT EASTERN POINT, GLOUCESTER, MASS. Appleton & Stephenson, 2 Pemberton Square, Boston. Drawn by H. M. Stephenson.

784 HOUSE AT DEDHAM, MASS. Appleton & Stephenson, Boston.

785, 786 FURNITURE SKETCHES. Francis Bacon, 96 Washington Street, Boston.

787 SKETCHES FOR WINDOWS. Tiffany Glass Company, 8 Beacon Street, Boston. Designed by S. P. Guild and J. G. Parmenter.

788 DESIGN FOR ONE OF EIGHT WINDOWS IN THE DINING-ROOM, RESIDENCE OF CORNELIUS VANDERBILT, Esq. (Peabody & Stearns, Architects.) By Edwin Ford, Pelham Glass Studios, Boston.

789 STAIR-LANDING WINDOWS FOR HENRY CLEWS, Esq., NEWPORT, R.I. Edwin Ford, Boston.

790 DESIGN FOR A WINDOW. Edwin Ford, Boston.

791 "SLEEP," DESIGN FOR A DECORATIVE PANEL. Walter C. Greenough, 61 Washington Square, S., New York.

792 "YOUTH," DESIGN FOR A DECORATIVE PANEL. Walter C. Greenough, New York.

793 BUILDING AND ENGINEERING RECORD; COMPETITION FOR A WATER-TOWER. Robert C. Spencer, Jr., Boston.

794 HOUSE FOR THURLOW WEED BARNES, Esq., MARLBOROUGH STREET, BOSTON. Rotch & Tilden, 85 Devonshire Street, Boston.

795 INDIAN'S HEAD. BRONZE. John J. Boyle, Philadelphia.

796 COTTAGE AT BAR HARBOR. Rotch & Tilden, 85 Devonshire Street, Boston.

797 FOREIGN SKETCHES. T. Henry Randall, New York.

798 BUILDING FOR THE CENTRAL R.R. OF N.J. Peabody & Stearns, Boston. Drawn by David A. Gregg.

799 MODEL OF MAUSOLEUM. Heins & Lafarge, 7 Beekman Street, New York.

800 DECORATIVE PANEL. A. Garbutt, Boston.

801 PLAN OF THE CHURCH OF THE MESSIAH. Rotch & Tilden, 85 Devonshire Street, Boston.

802 SUBURBAN HOUSES. Rotch & Tilden.

803 CHATEAU; L'ONDE MANDOUCET. Drawn by Wm. E. Chamberlin, Boston.

804 CARVED PANEL. A. Garbutt, Boston.

805 SOME BOSTON BY-WAYS. Drawn by J. R. Robbins, Boston.

806, 807 FOREIGN SKETCHES. T. Henry Randall, New York.

808 SKETCH DESIGNS. Rotch & Tilden, 85 Devonshire Street, Boston.

809 FOREIGN SKETCHES. T. Henry Randall, New York.

810, 811, 812 PANELS, BURNT WORK. A. S. F. Kirby, 96 Washington Street, Boston.

813 TABLE ORNAMENTED WITH BURNT WORK. A. S. F. Kirby, Boston.

814 COMPETITIVE DESIGN FOR THE BOSTON CHAMBER OF COMMERCE. Andrews & Jaques, 8 Beacon Street, Boston. Drawn by E. Eldon Deane, Boston.

815 BOSTON BUILDING, DENVER, COL. Andrews & Jaques, Boston. Drawn by David A. Gregg, Boston.

816 SPECIAL LIBRARY; NEW BOSTON PUBLIC LIBRARY. McKim, Mead, & White, Bay State Trust Building, Boston. Drawn by C. Howard Walker.

At the West End of the Hall are arranged the lower openings to the HINKLE MEMORIAL, MT. AUBURN PRESBYTERIAN CHURCH, CINCINNATI, OHIO. Exhibited by the Pelham Glass Studios, 44 Boylston Street, Boston. Co-workers: Edwin Ford, Frederick Brooks, Charles M. Mills, Edith M. Brown.

In the Tremont Street Balcony, Henry A. Turner & Co. have arranged a Chime of English Tubular Bells.

The rugs and tapestries in the Upper Hall are loaned by Hadji Ephraim Benguiat.

EXHIBITS IN THE LOWER HALL.

NORTH SIDE.

First Alcove. — Wall Papers, Leather Papers, Decorations, etc. Gregory & Brown.

Second Alcove. — Centre: Constructive work of the Guastavino Fireproof Construction Company. Sides: Models of Executed Carvings. Evans & Toombs.

Third Alcove. — Oriental Rugs, Tapestries, Embroideries, etc. Also an Egyptian House. Hadji Ephraim Benguiat.

Stage. — Dining-room Furniture and Decorations. A. H. Davenport.

SOUTH SIDE.

First Alcove. — Carpets, Rugs, etc. Joel Goldthwait & Co.

Second Alcove. — Interior Furnishings, Draperies, Cathedral Hall Clocks, etc. Henry A. Turner & Co.

Third Alcove. — First Section: Colonial and Renaissance Picture Frames, Mantels, etc. J. N. Lombard. Second Section: Tiles and Wrought-Iron Work. Murdock Parlor Grate Company.

CENTRE AISLE.

Soda Water Fountain and Tile Mantel Piece. J. G. & J. F. Low. Door and Window Hardware. Enoch Robinson.

Left. — Papier-maché Ornaments. Emmel.

Right. — Mantel and Modelled Ornaments. Irving & Casson.

Left. — Door and Window Hardware. Yale & Towne Mf'g Company.

Right. — Mural Decorations. L. Haberstroh & Son.

FRONT PLATFORM.

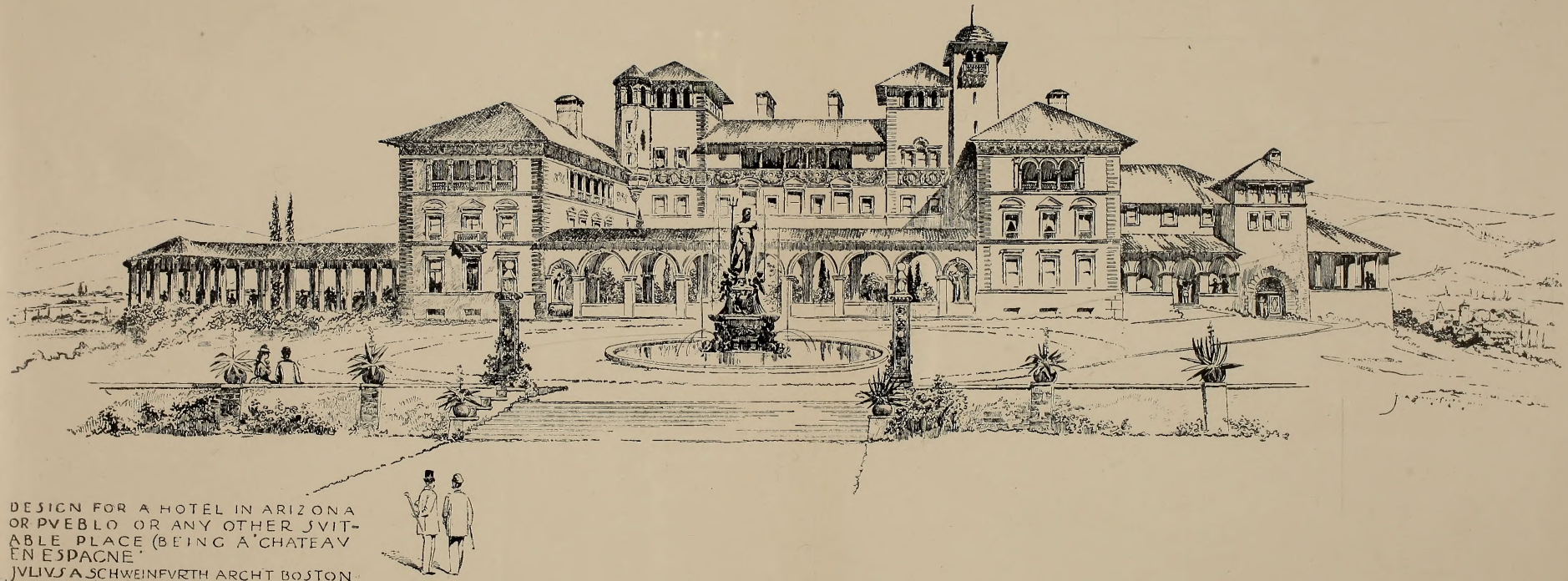
Marble, Georgia Marble Company. Carved Frames, Jos. Linden Smith.

WALL, AT RIGHT OF ENTRANCE.

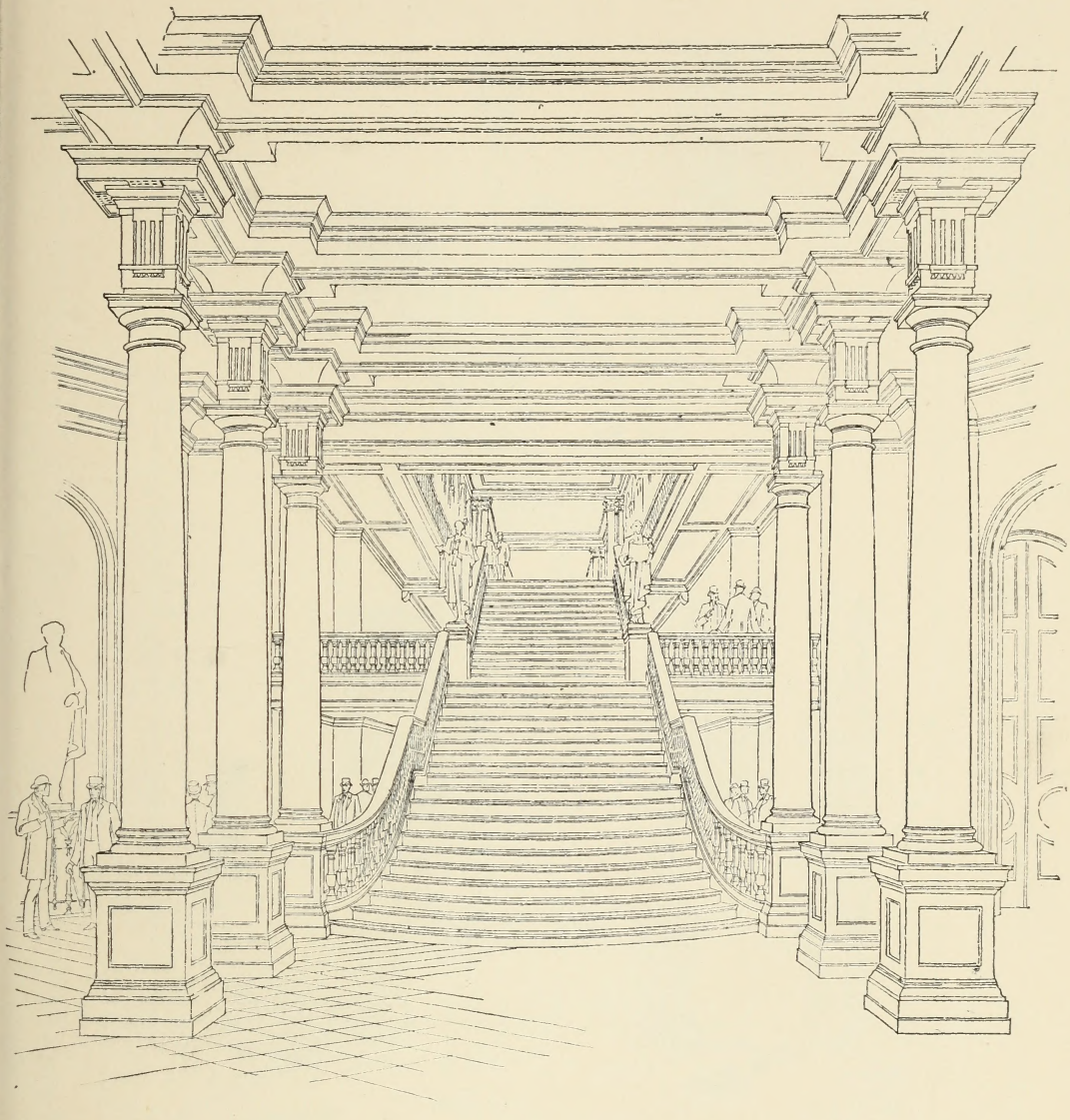
Stained Glass Work. Tiffany Glass Company.

CEILING.

Gas Fixtures. Hollings & Co.



DESIGN FOR A HOTEL IN ARIZONA OR PVEBLO OR ANY OTHER SVITABLE PLACE (BEING A CHATEAV EN ESPAGNE
JVLIVS A SCHWEINFVRTH ARCHT BOSTON

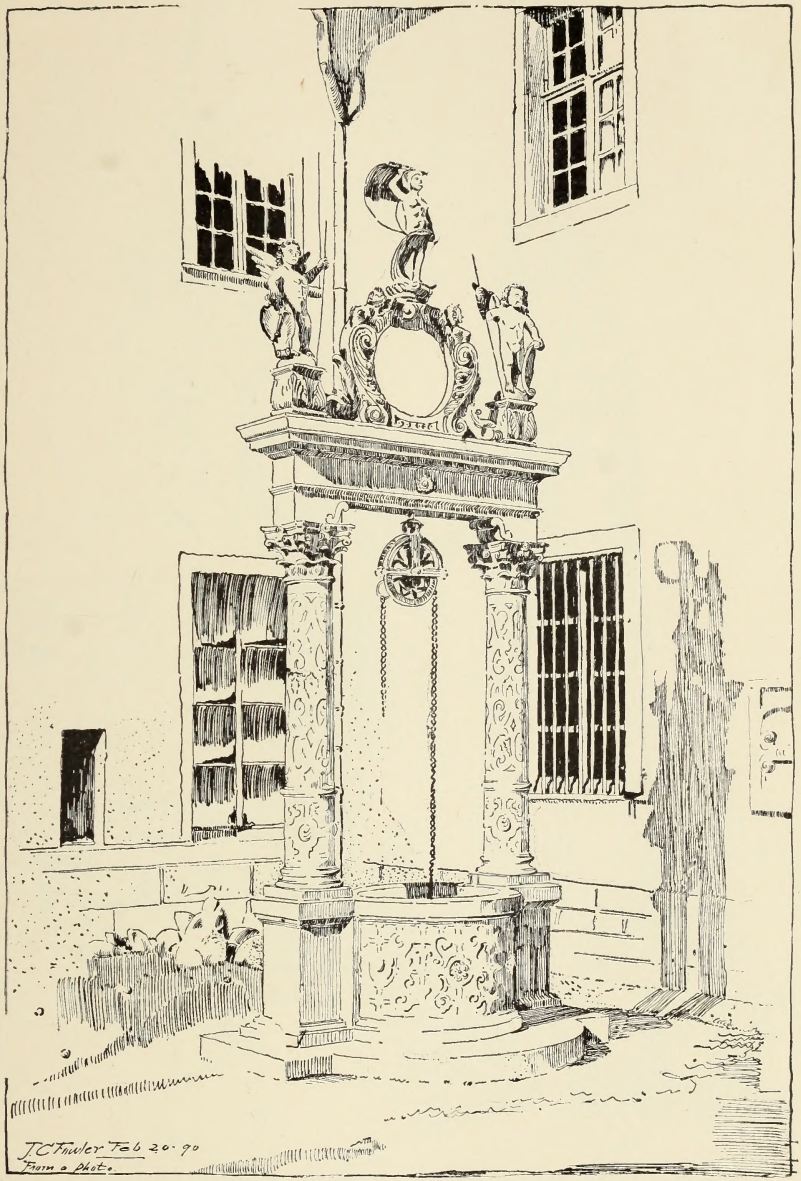


DESIGN FOR ADDITION TO THE STATE HOUSE, BOSTON.

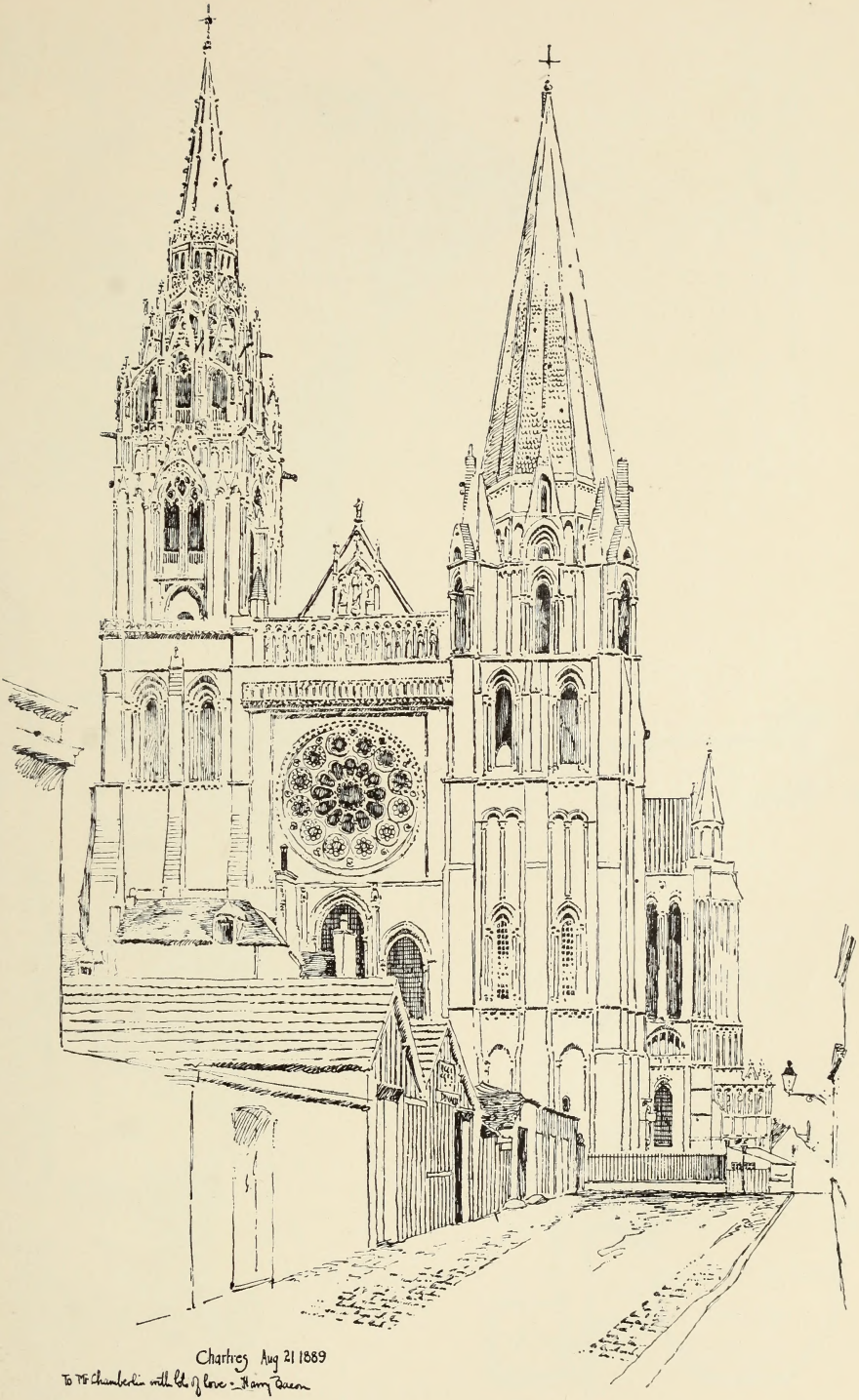
ANDREWS AND JAQUES, ARCHITECTS.

View of Grand Staircase.
Looking from Doric Hall.

Andrews & Jaques. Architects.



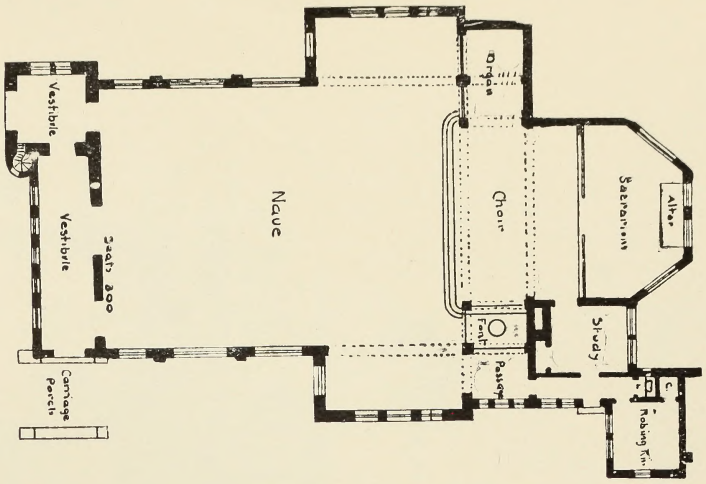
· An old well in the Dominician Convent
· at ·
: Colmar :

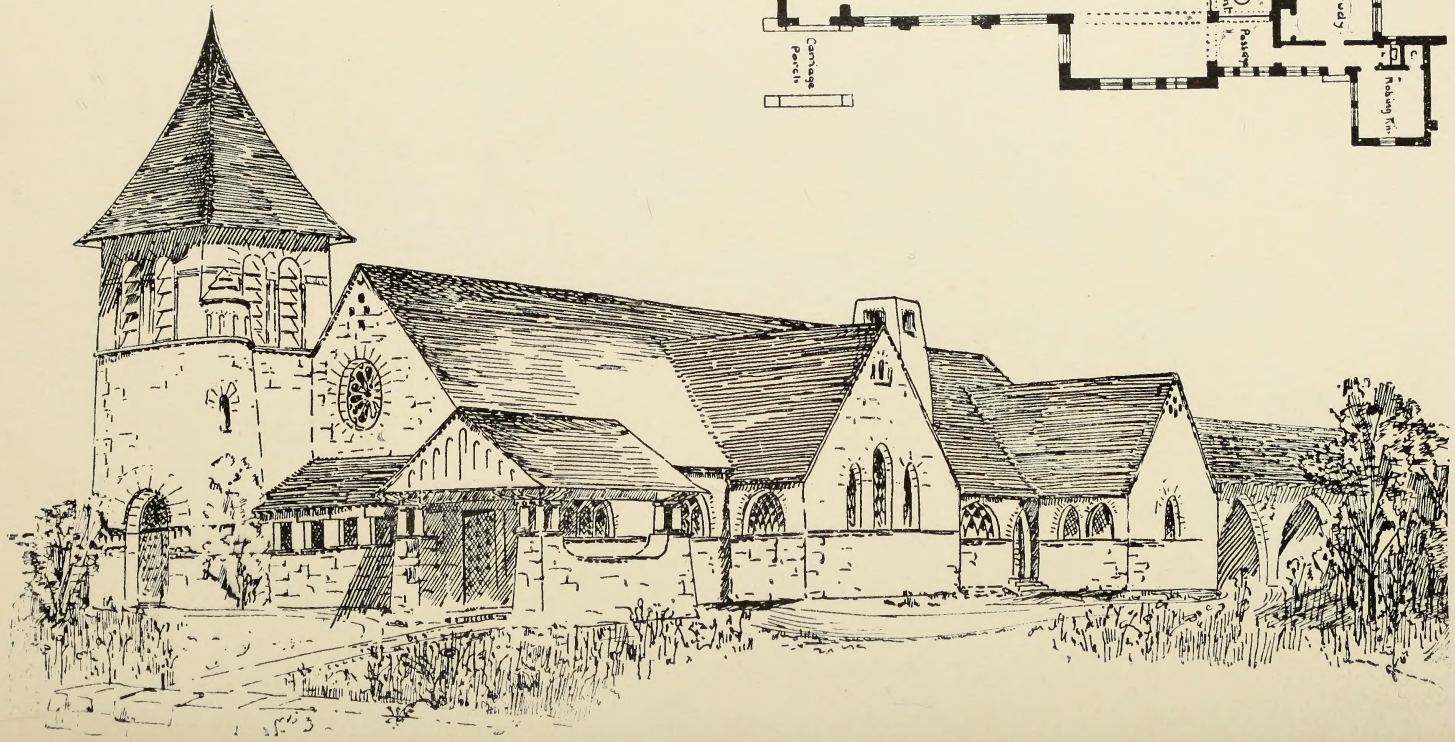


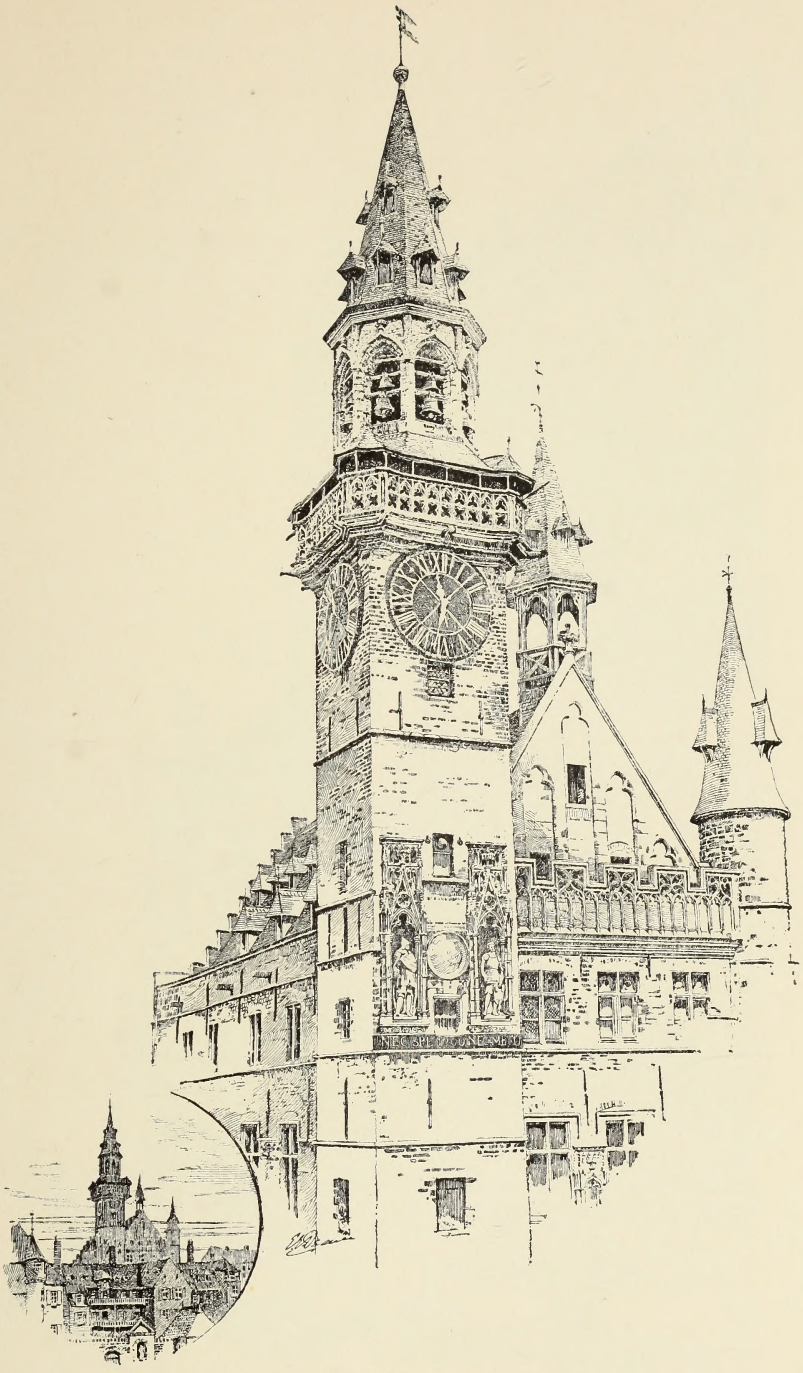
Chartres Aug 21 1889

To TF Chamberlin with the Ed of Love - Mary Queen

— The Detroit Architectural Sketch Club —
— Competition for A Country Episcopal Church by —
— "NADJY" (Jas. B. Nettleton.) —

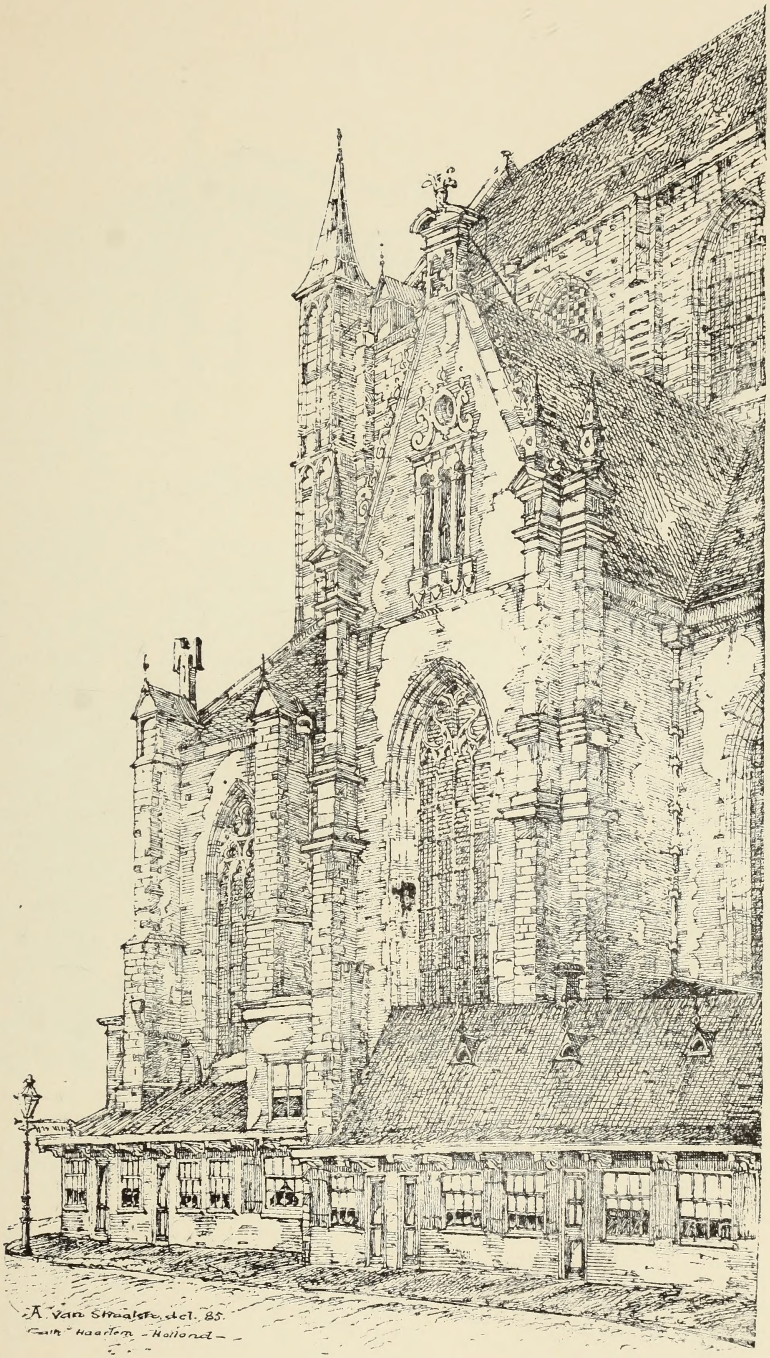






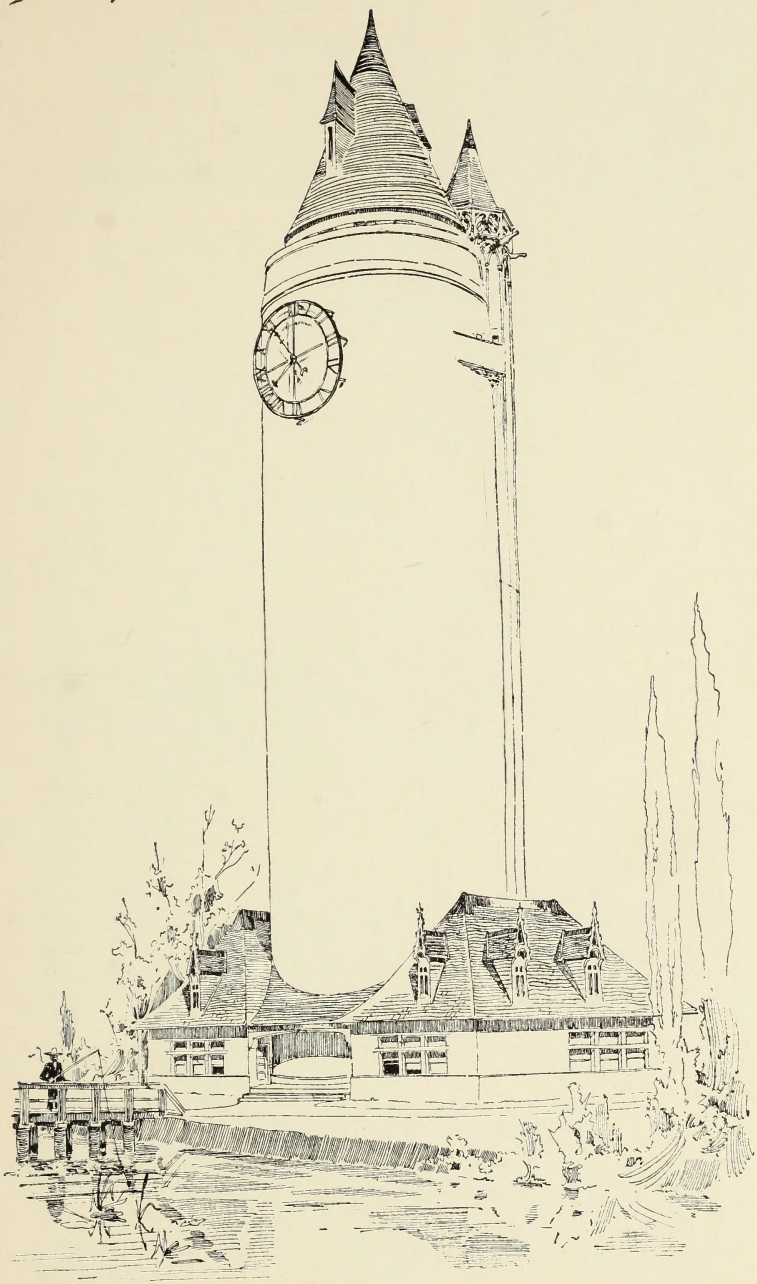
Hotel-de-Ville. Alost. Belgium.

-13th Cent. Belfry. 15th Cent-

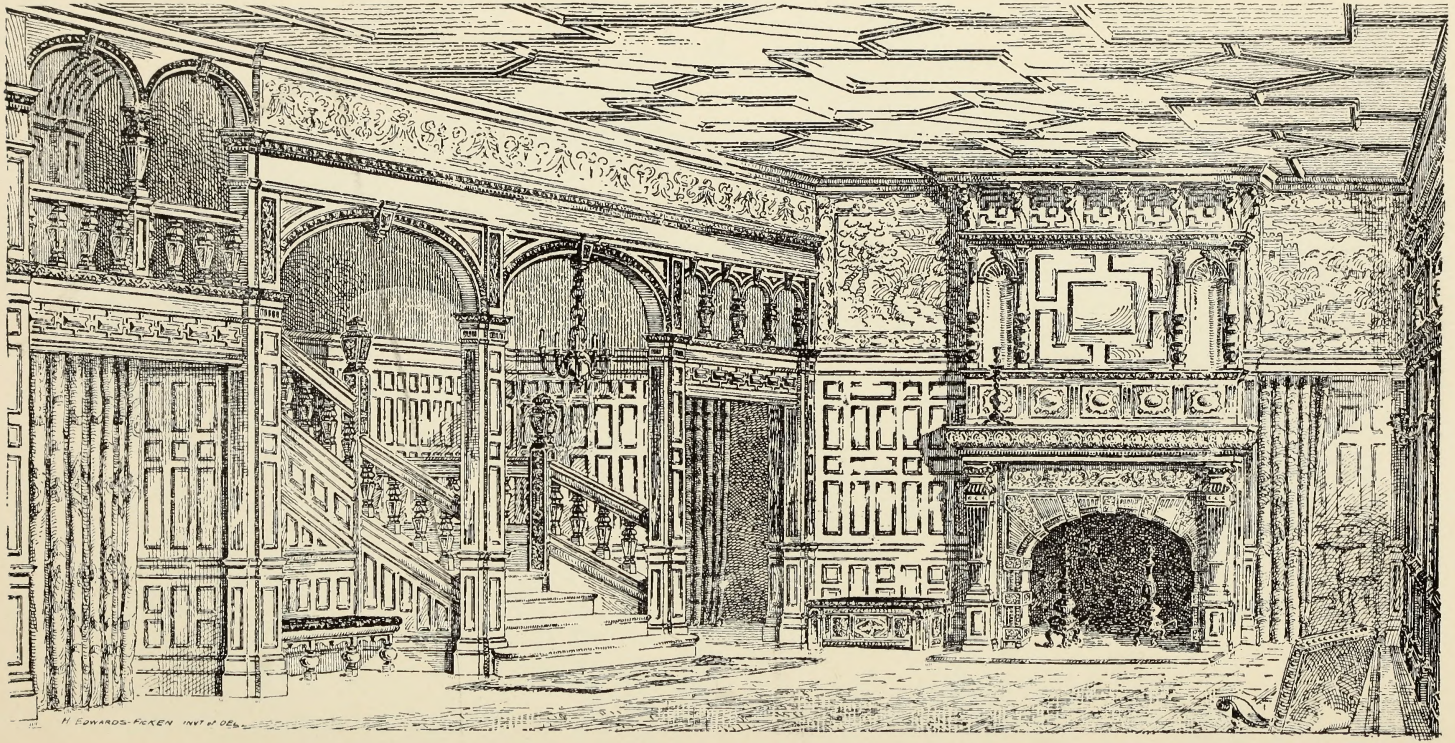

A. van Straaten del. 85.
Cath. Haarlem - Hollond -

THE NEW ENGLAND BUILDING, KANSAS CITY, MO.

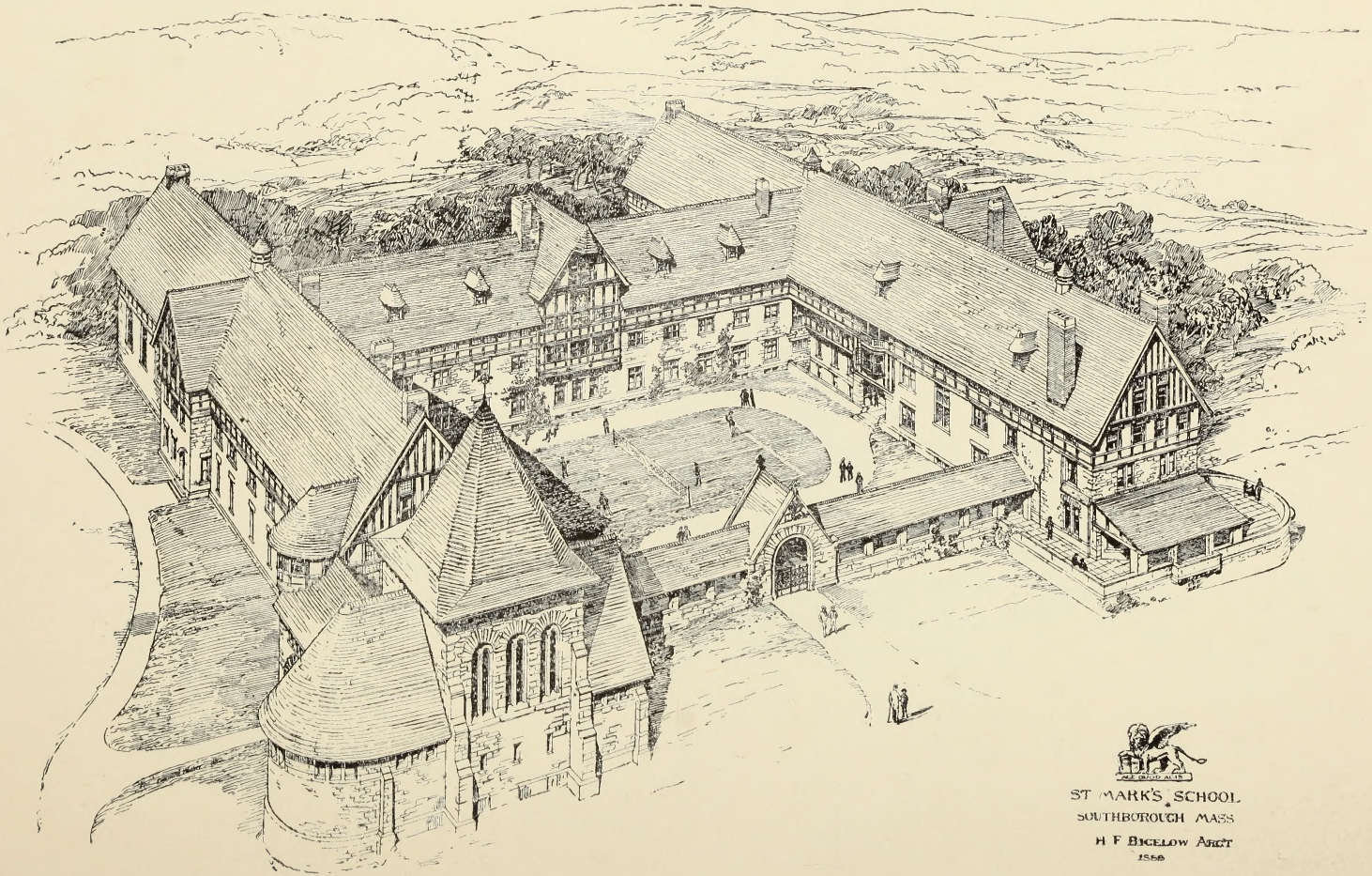
BRADLEE, WINSLOW & WETHERELL, ARCHITECTS, BOSTON



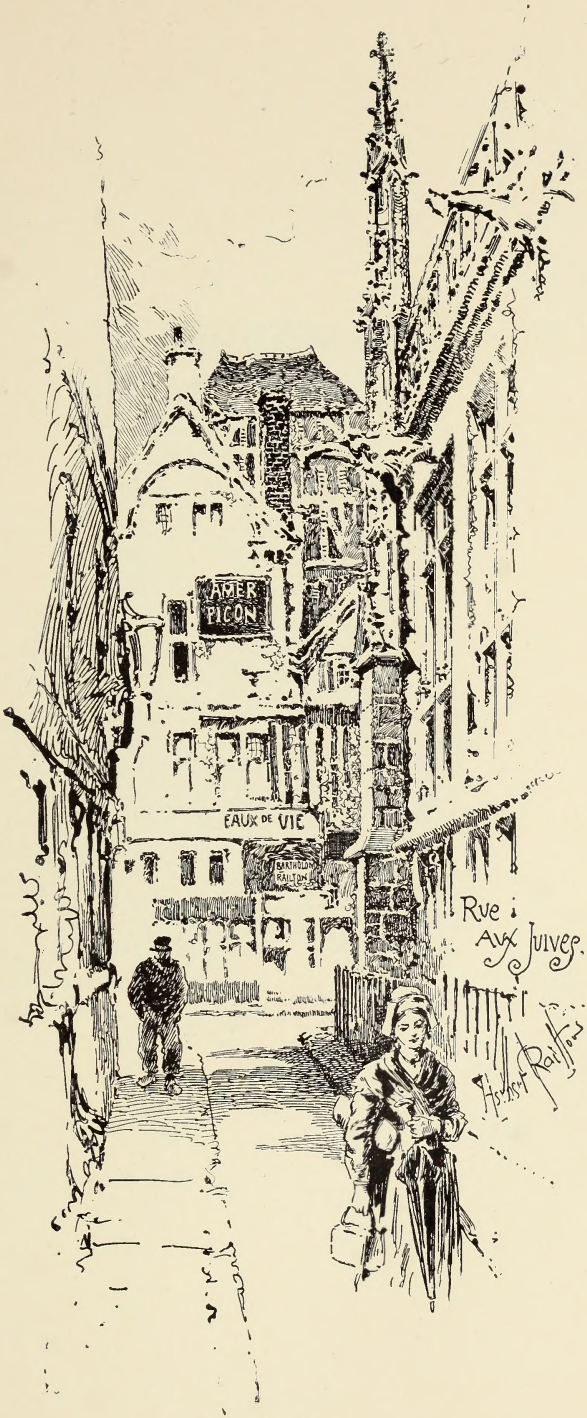
DESIGN FOR WATER TOWER
BY J. G. GREEN

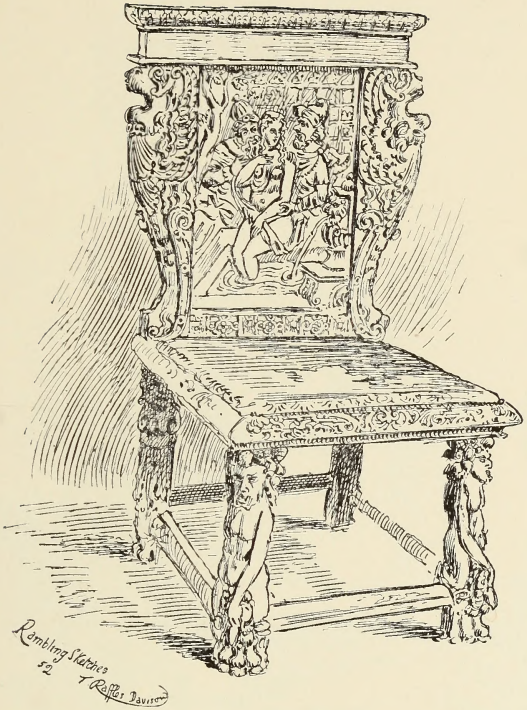


INTERIOR OF A HALL. H. EDWARDS FICKEN, ARCHITECT.

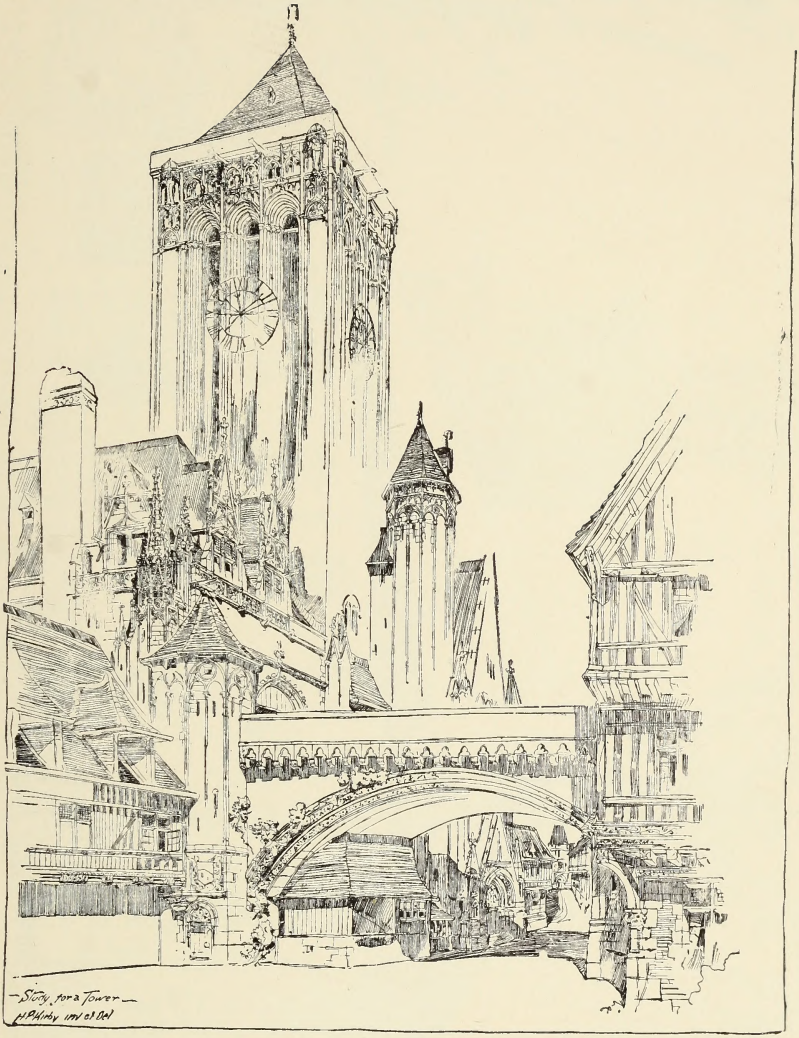


ST MARK'S SCHOOL
SOUTHBOROUGH MASS
H F BIGELOW ARCT
1898

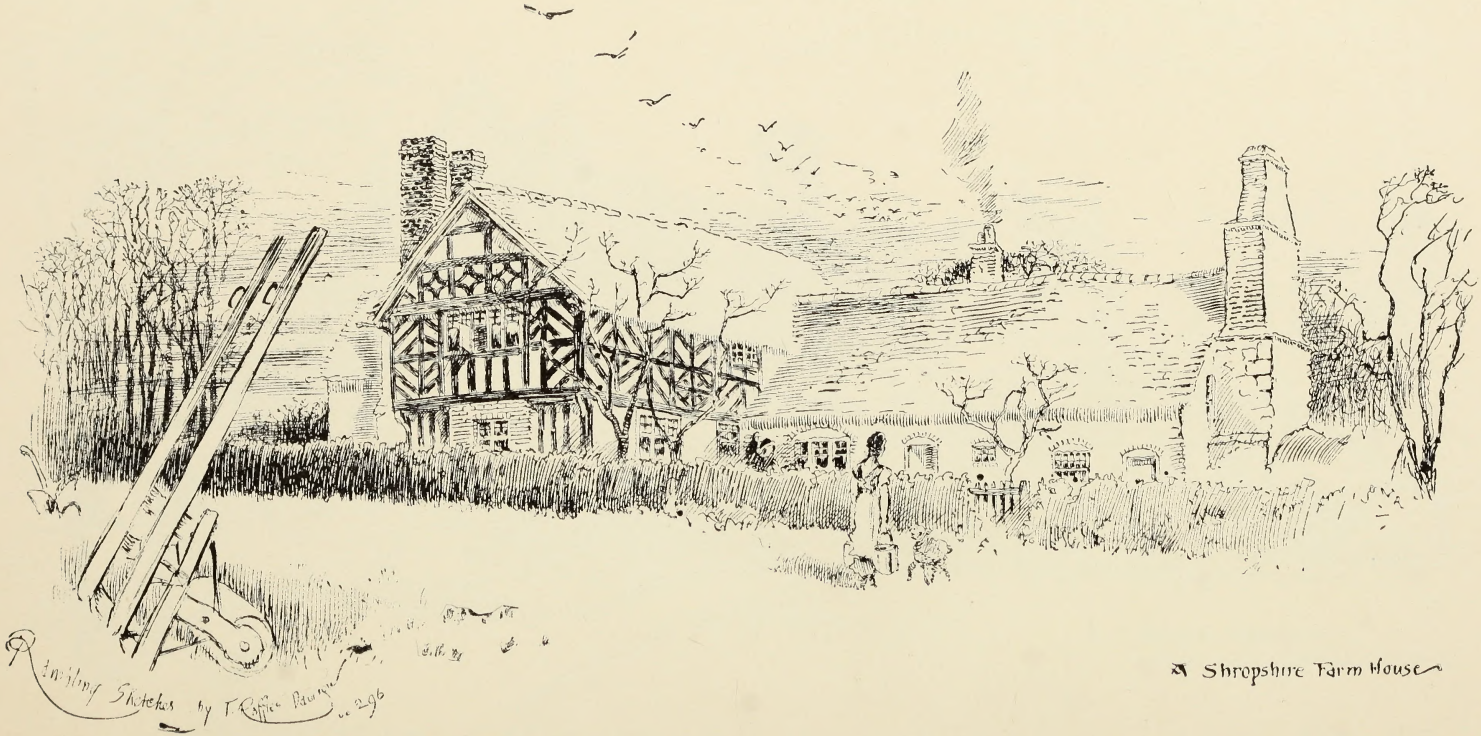

AMER
PICON
EAUX DE VIE
Rue
Aux Juives.



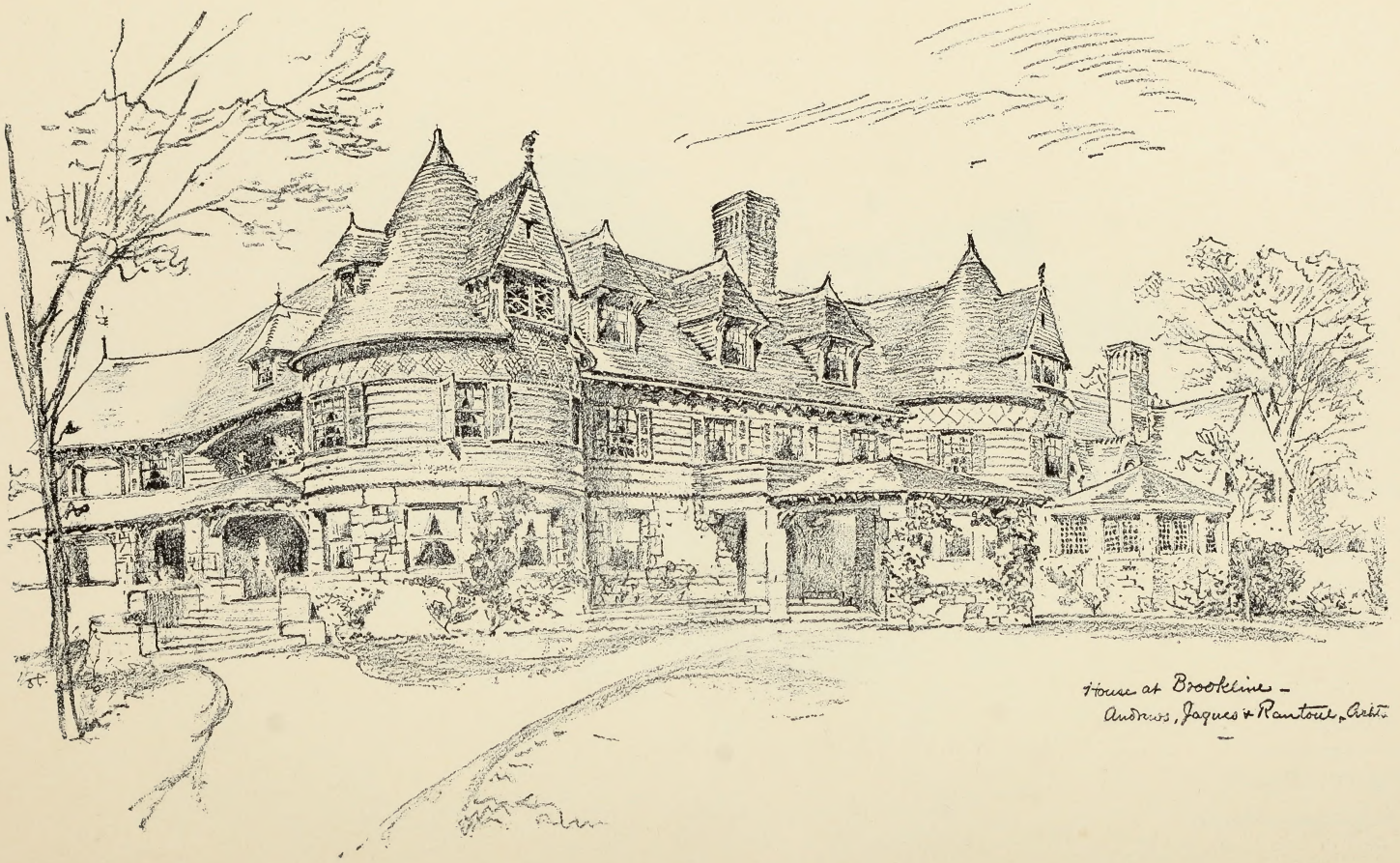
An Old Chair


—Study for a Tower—
H.Pfeiffer 1911 at Oxf

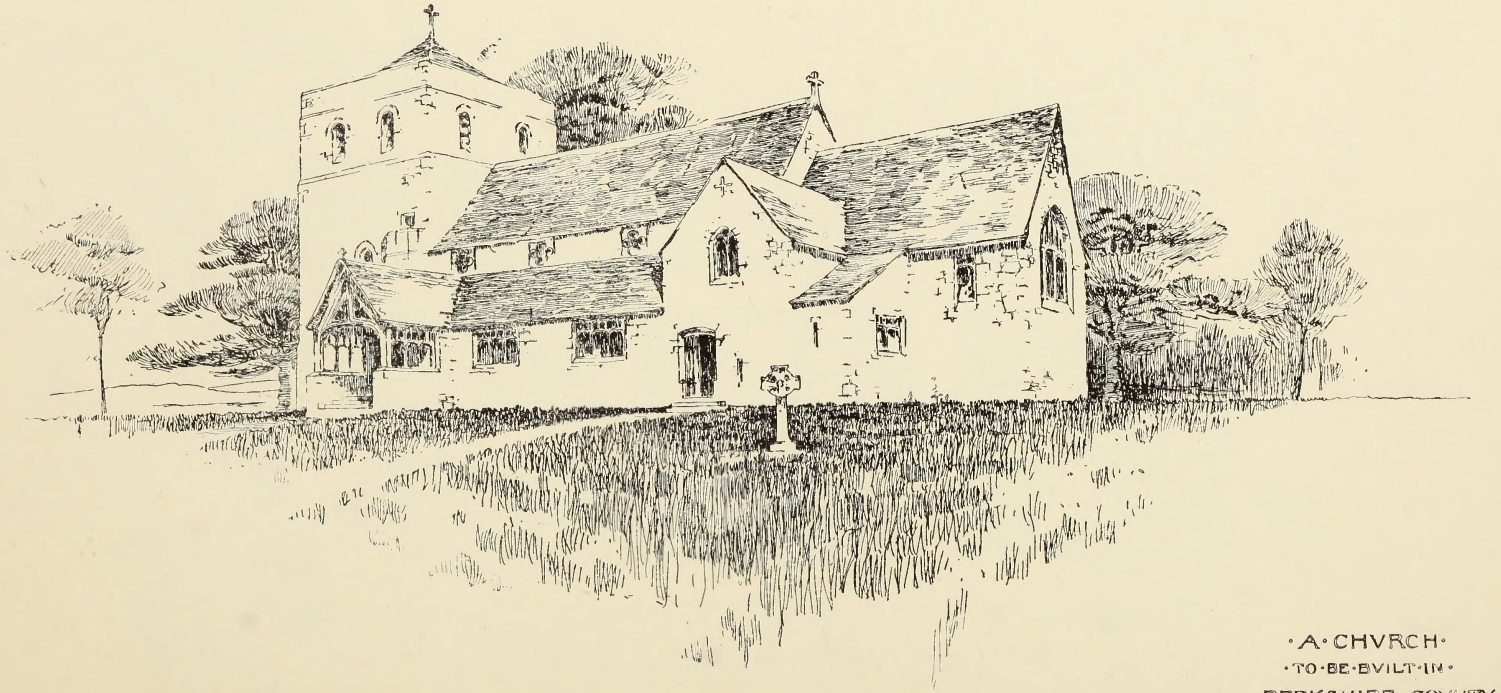
CHRIST'S CHURCH, ALEXANDRIA, VIRGINIA.



A Shropshire Farm House



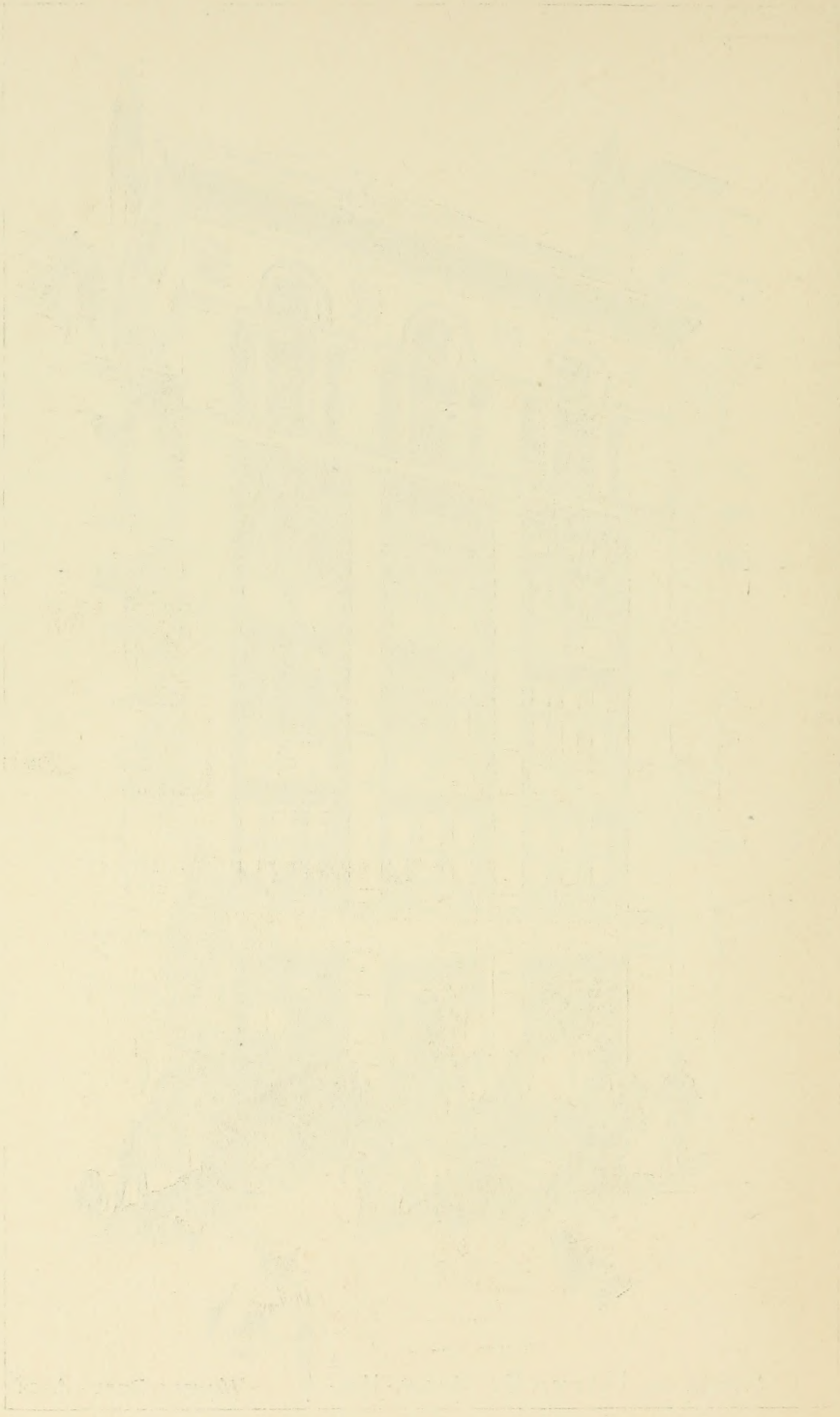
House at Brookline –
Andrews, Jaques & Rantoul, Archts.

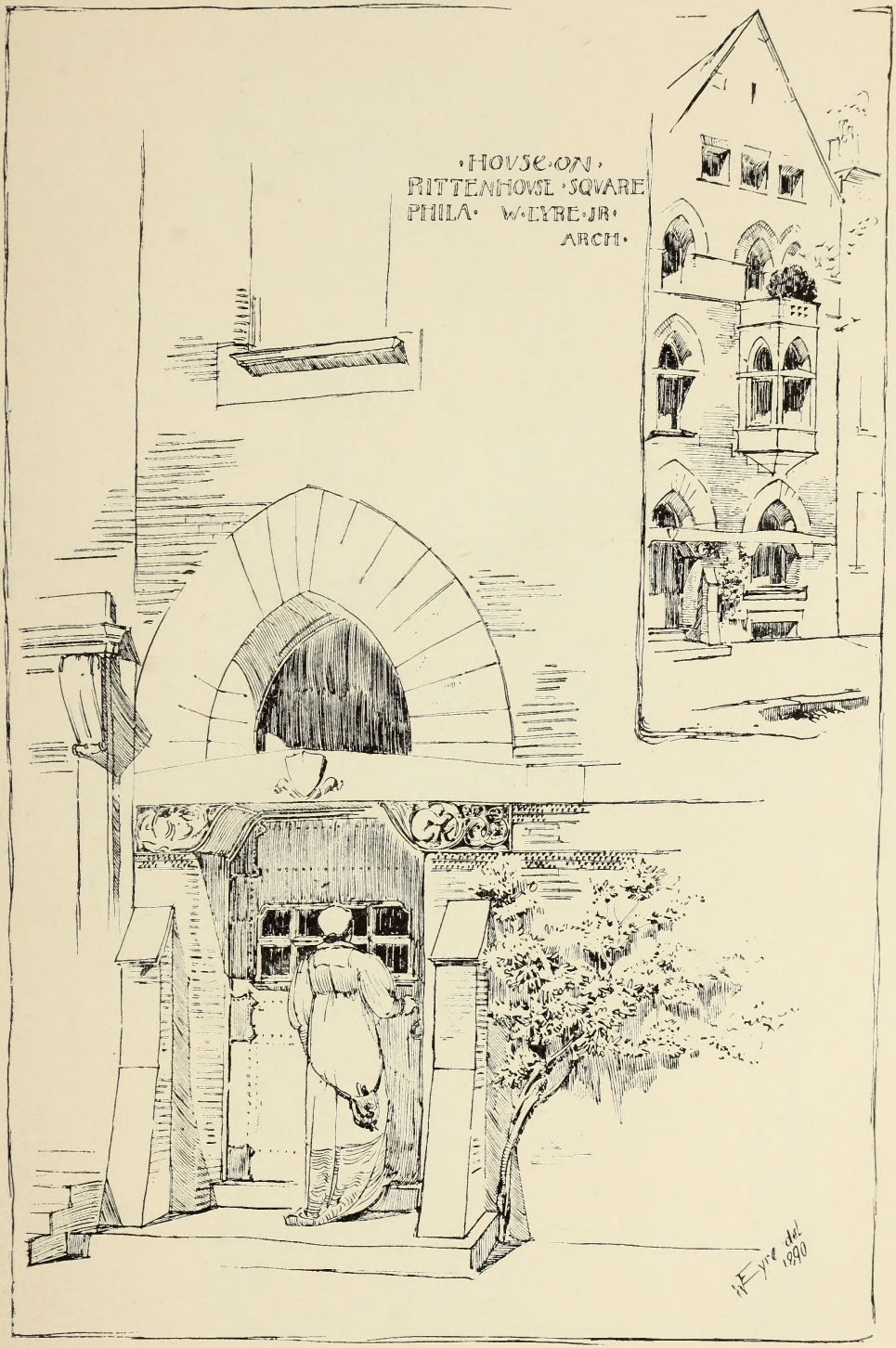


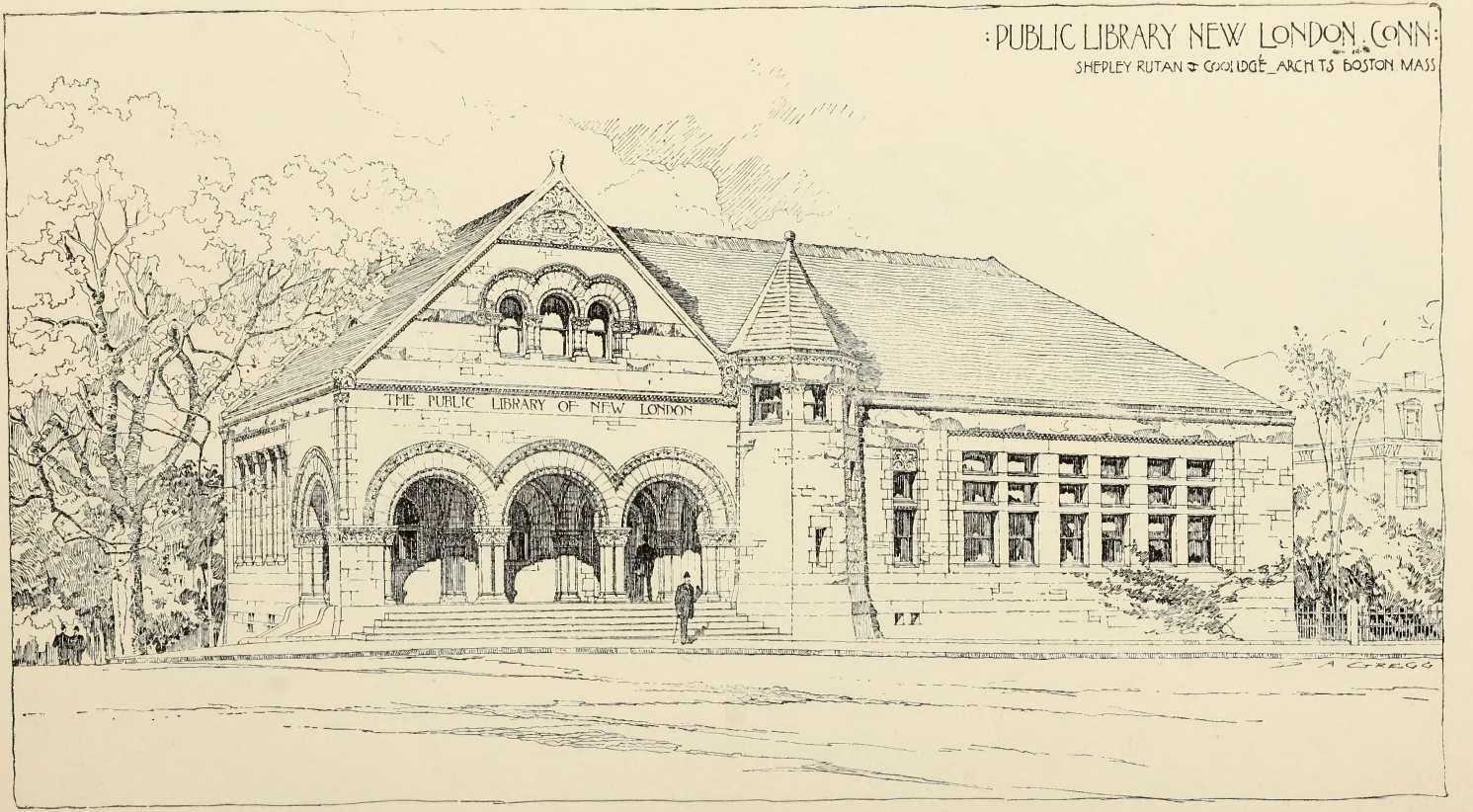
·A·CHVRCH·
·TO·BE·BVILT·IN·
BERKSHIRE·COVNTY·

CRAM·&·WENTWORTH·ARCHT'S·

STORE ON FARNHAM ST · OMAHA · NEB · · WALKER & BEST · ARCH^TS

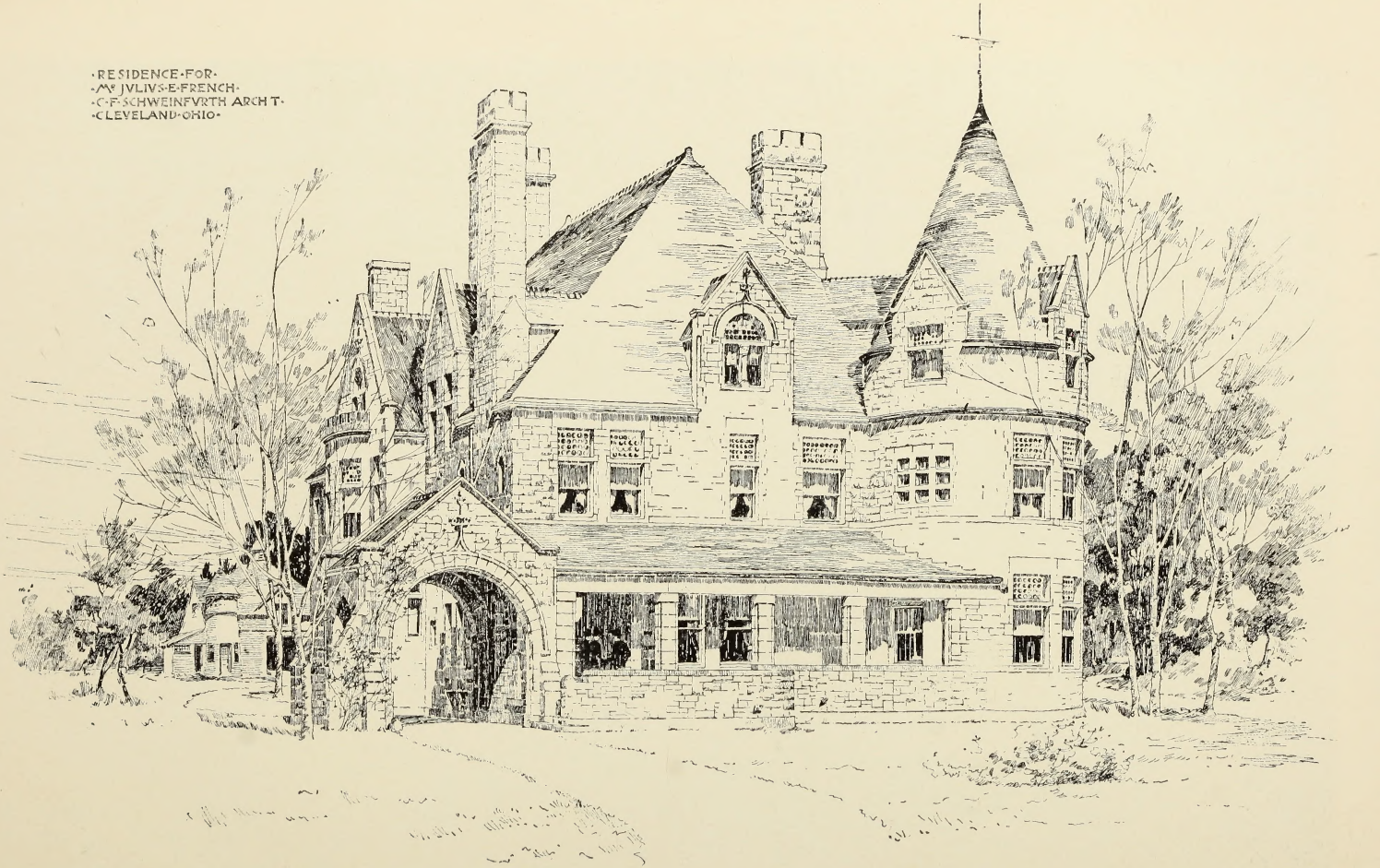


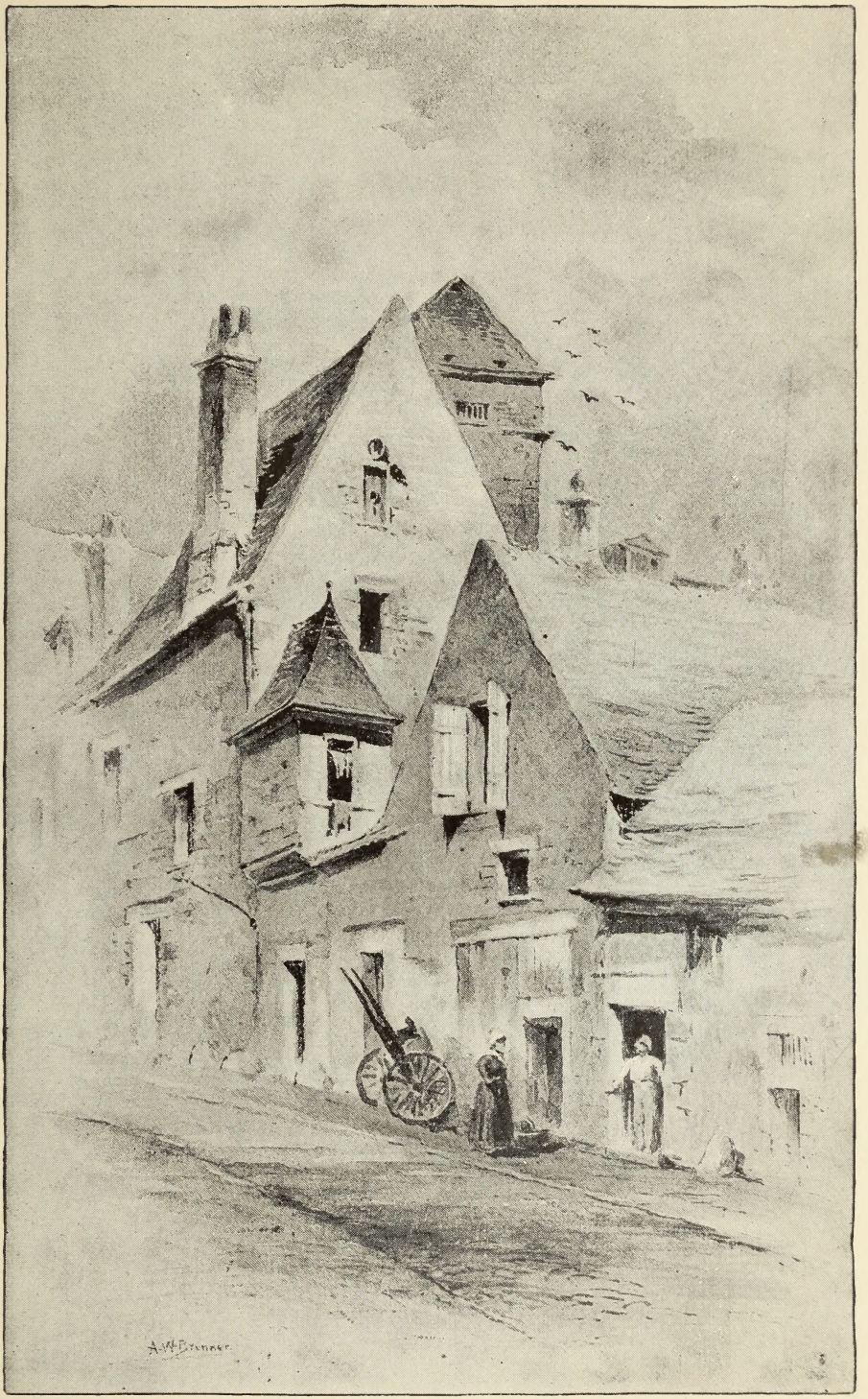

·HOUSE·ON·
RITTENHOUSE·SQUARE
PHILA· W·LYRE·JR·
ARCH·
W Lyre del
1890


: PUBLIC LIBRARY NEW LONDON, CONN:
SHEPLEY RUTAN & COOLIDGE_ARCH TS BOSTON MASS
THE PUBLIC LIBRARY OF NEW LONDON

EGKEL & MANN ARCHITECTS ST. JOSEPH MO. 89

·RESIDENCE·FOR·
·Mr JVLIVS·E·FRENCH·
·C·F·SCHWEINFVRTH ARCH T·
·CLEVELAND·OHIO·

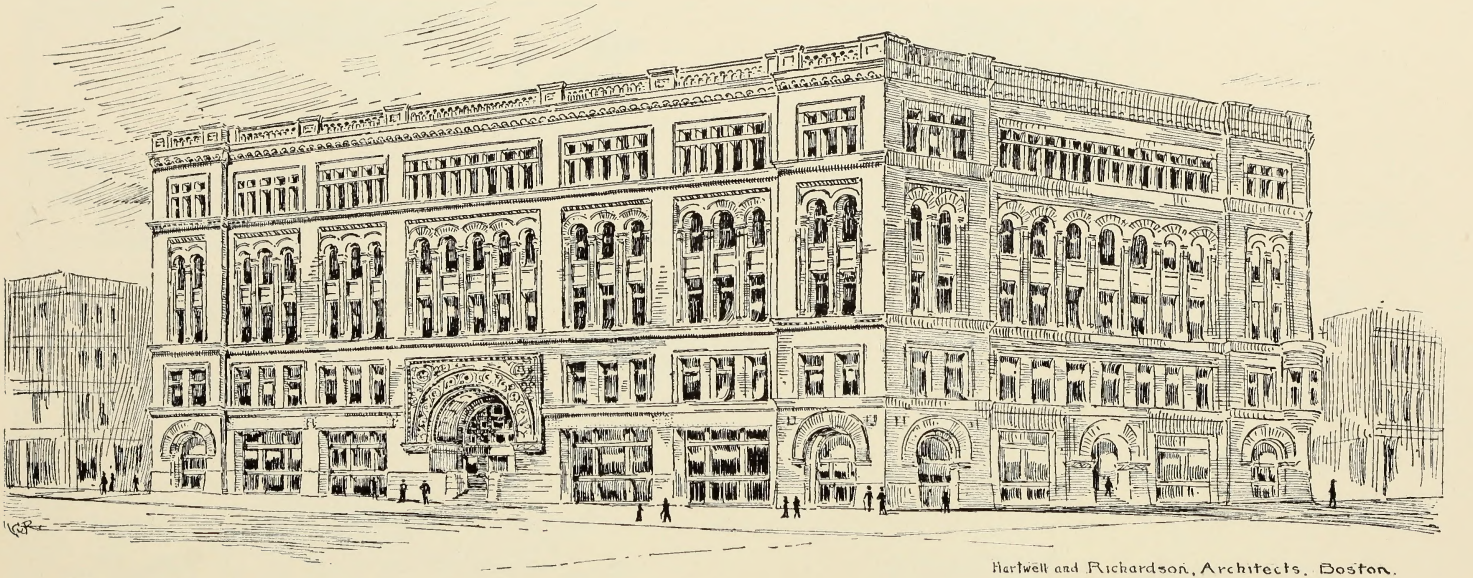




STREET IN NEVERS. ARNOLD W. BRUNNER.

Green & Wicks Archts
Buffalo

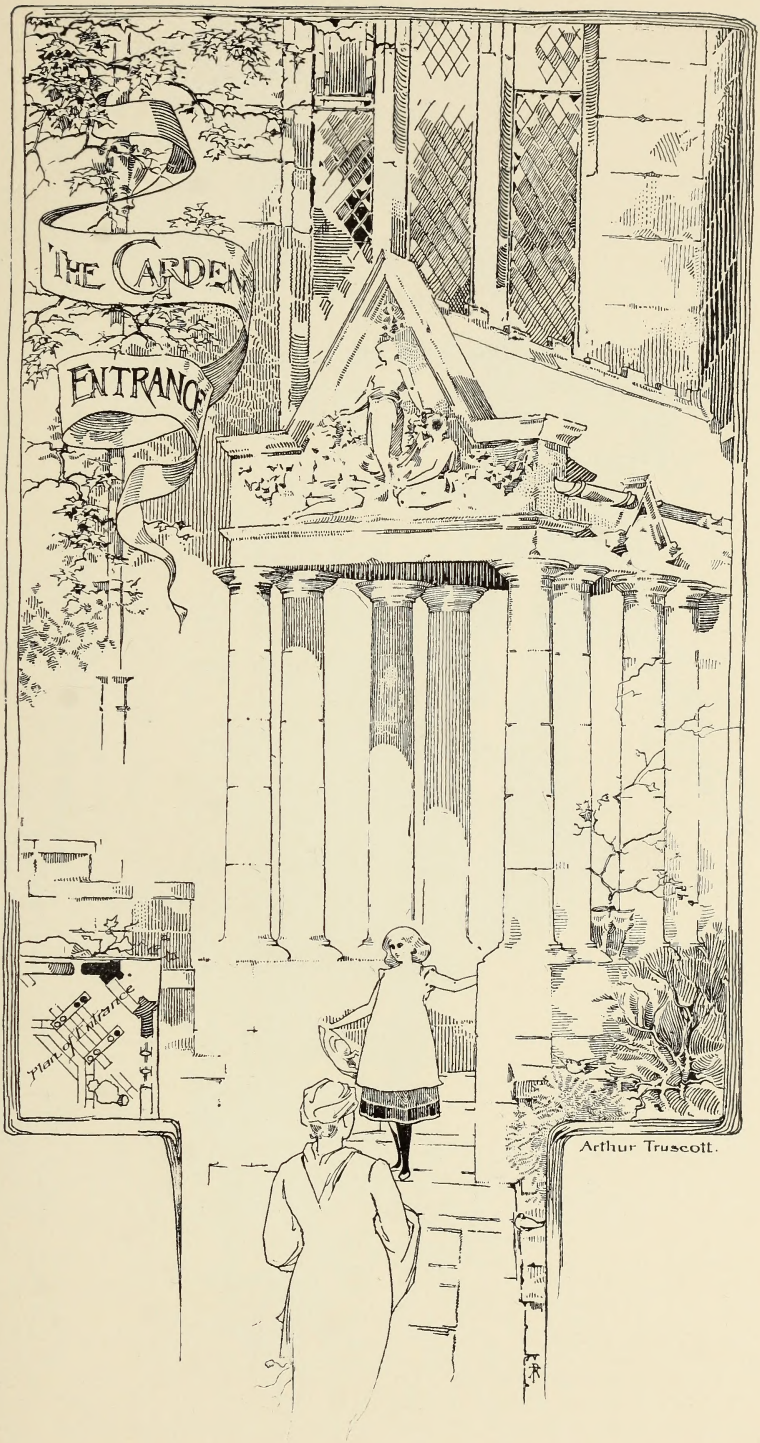
Entrance
Mr H. F. Walton's House
Erie Pa.

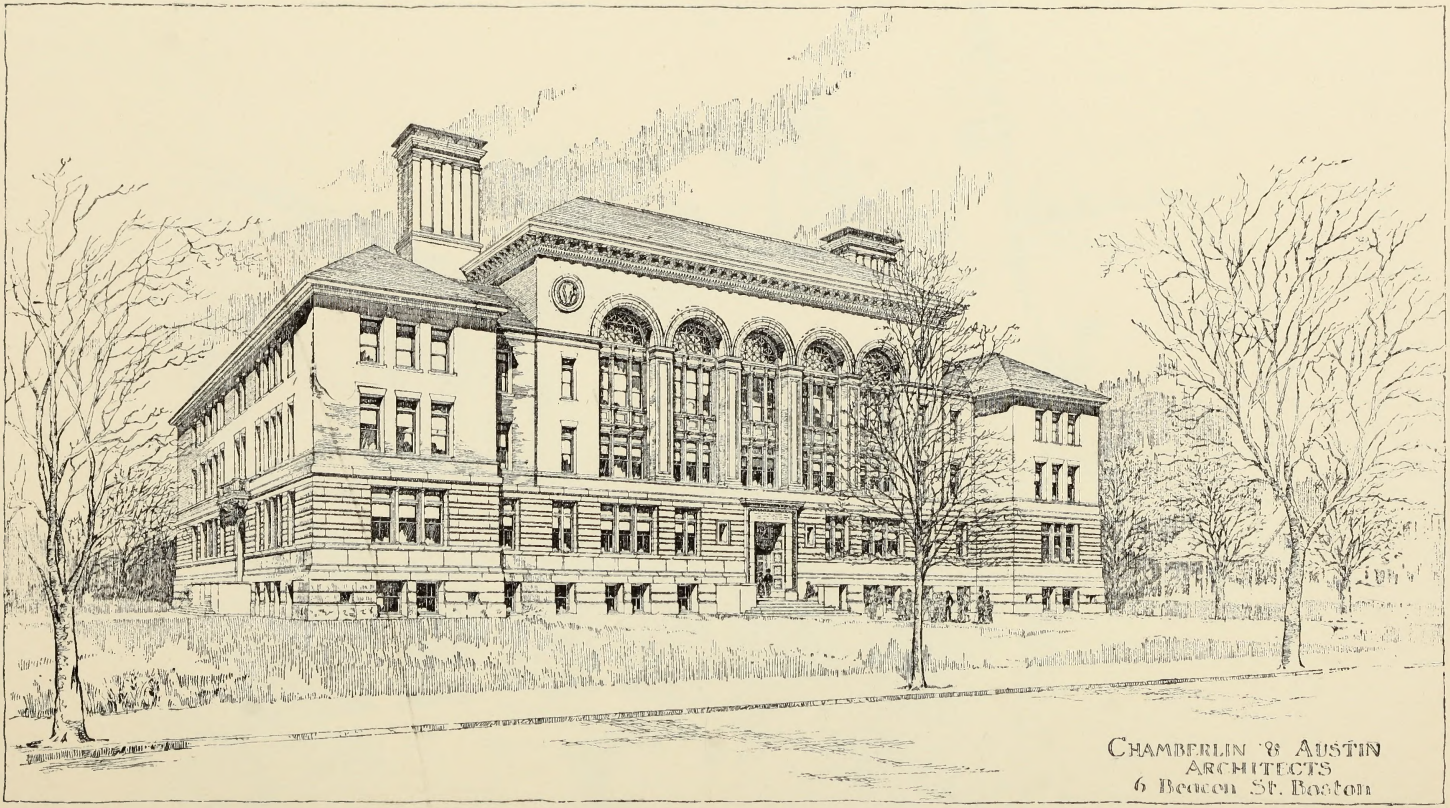


Hartwell and Richardson, Architects. Boston.

YOUTH'S COMPANION BUILDING

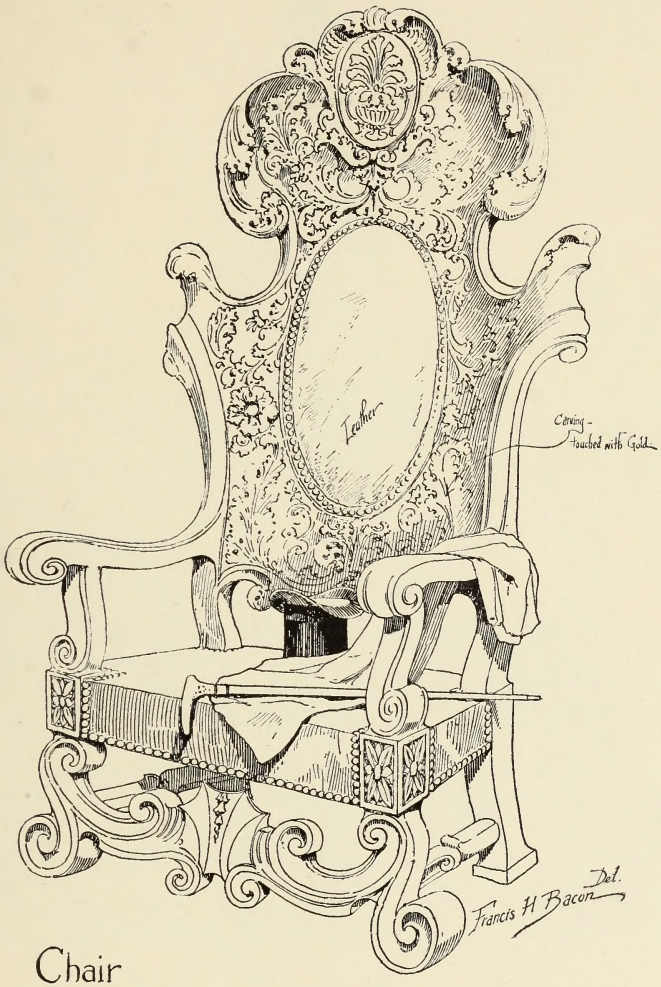
CORNER OF COLUMBUS AVE. AND BERKELEY ST BOSTON, MASS.


THE GARDEN
ENTRANCE
Plan of Entrance
Arthur Truscott.



ENGLISH HIGH SCHOOL CAMBRIDGE MASS

Old
Venetian
Court
W. J. Enos

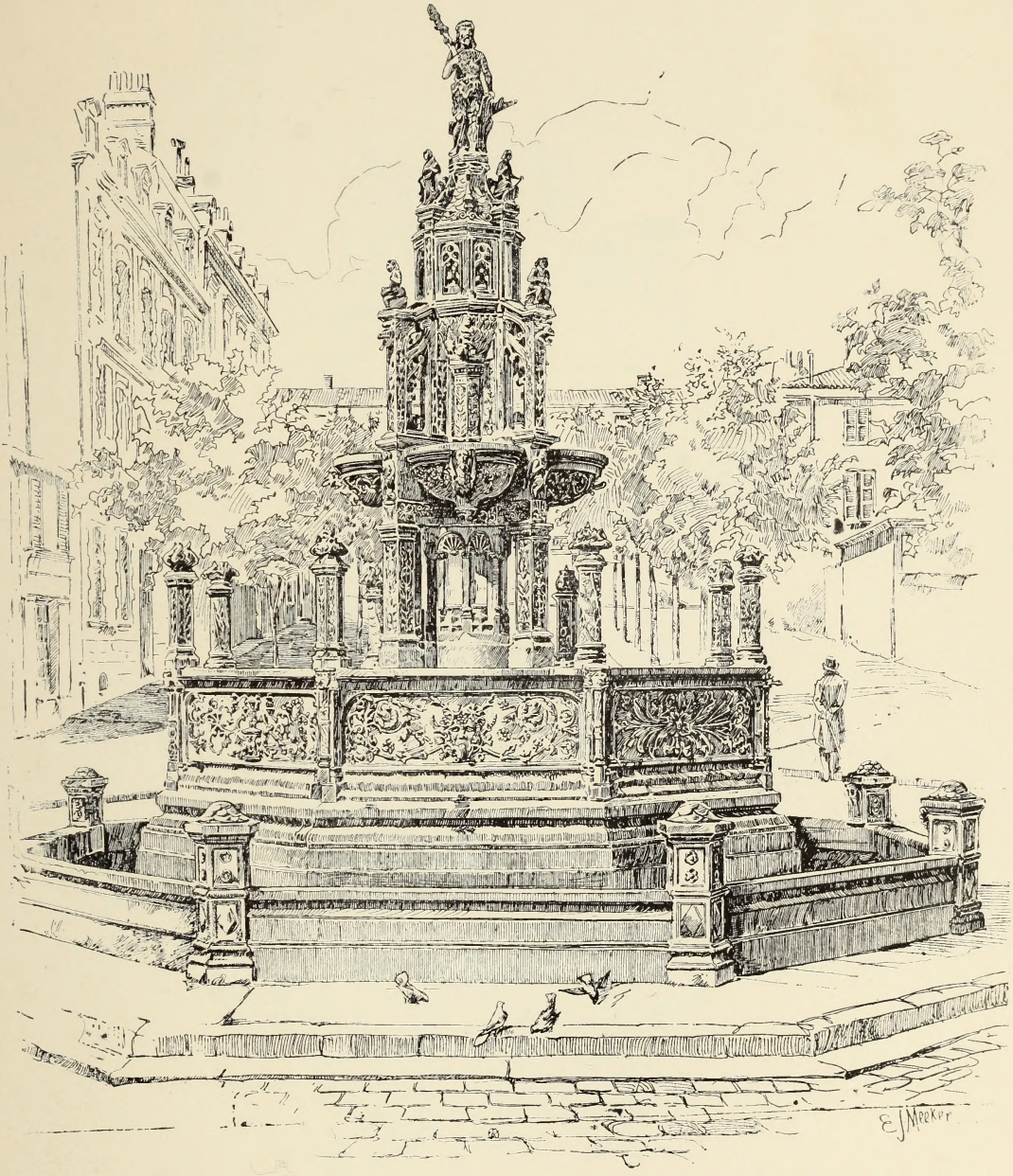


Chair

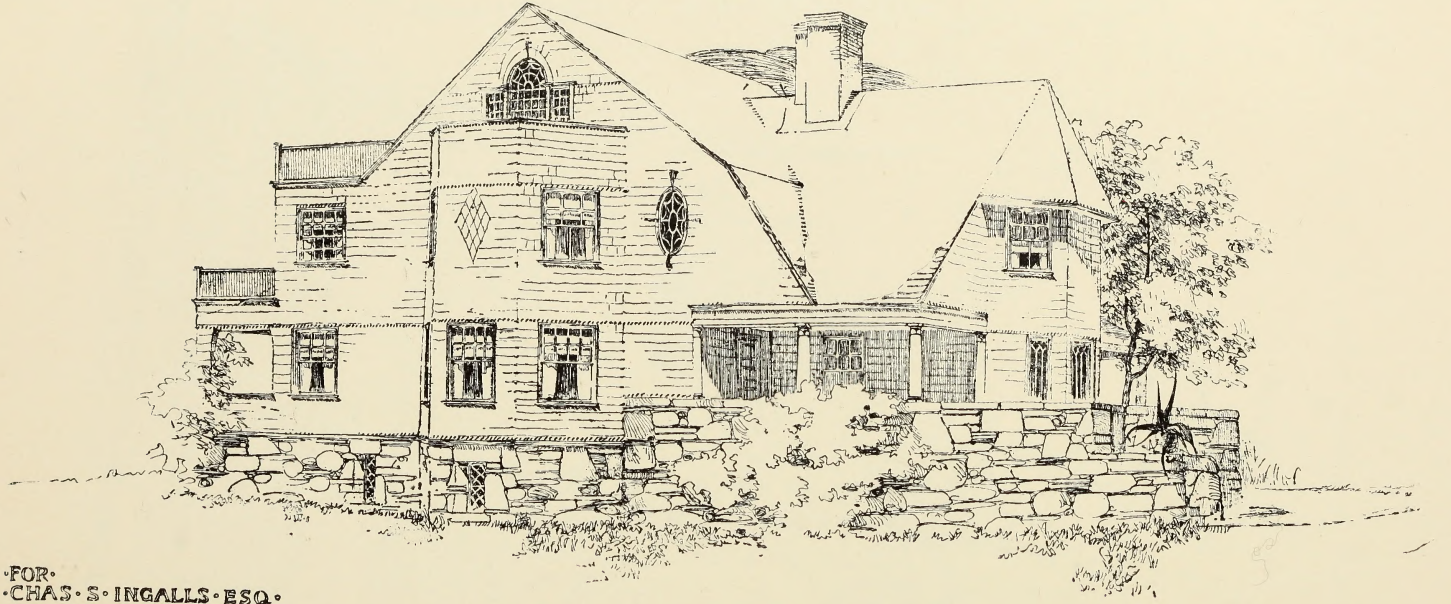
of Carved Oak

Made by -

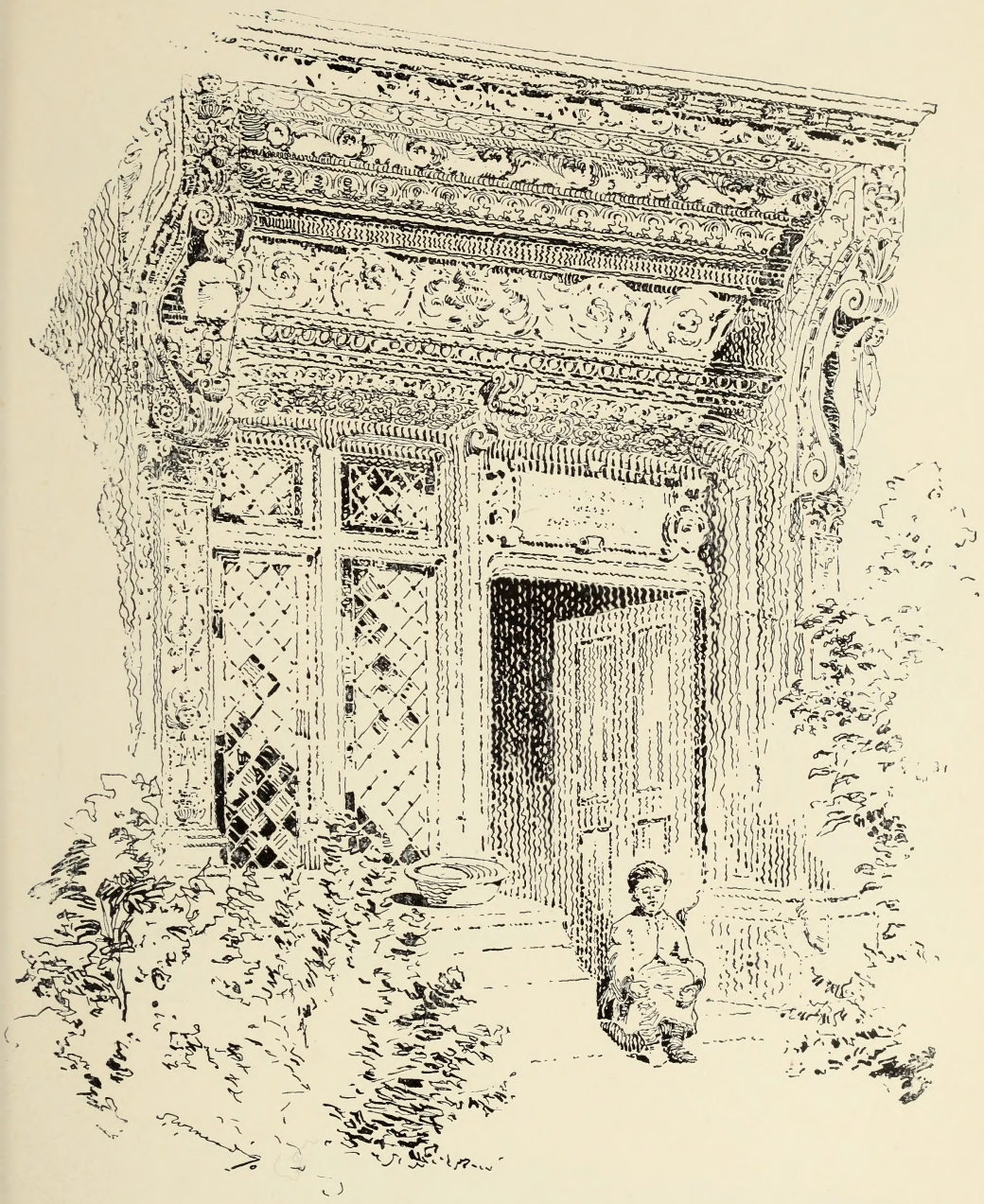
A.H. Davenport



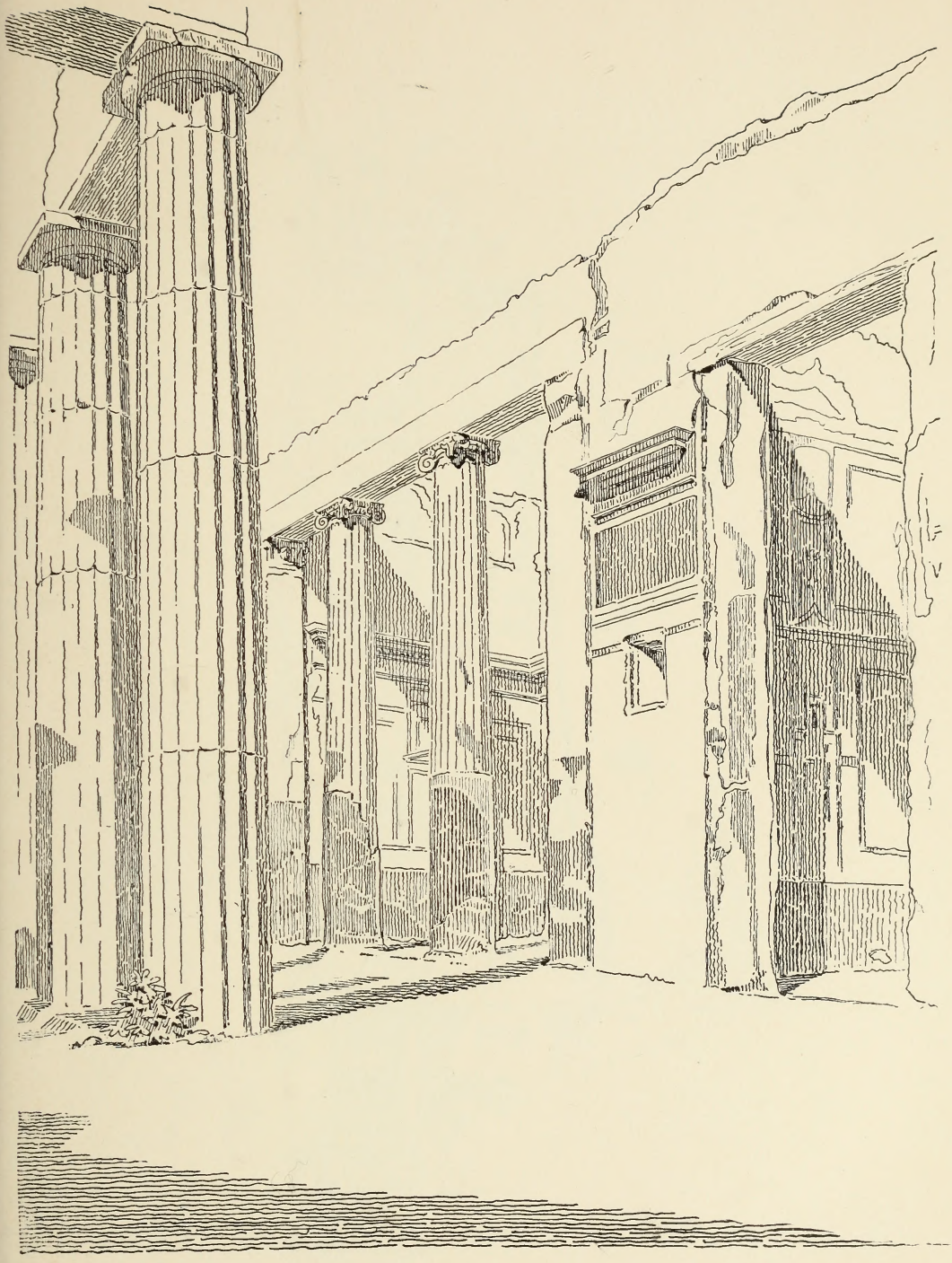
FOUNTAIN CLERMONT-FERRAUD. DRAWN BY E. J. MEEKER.



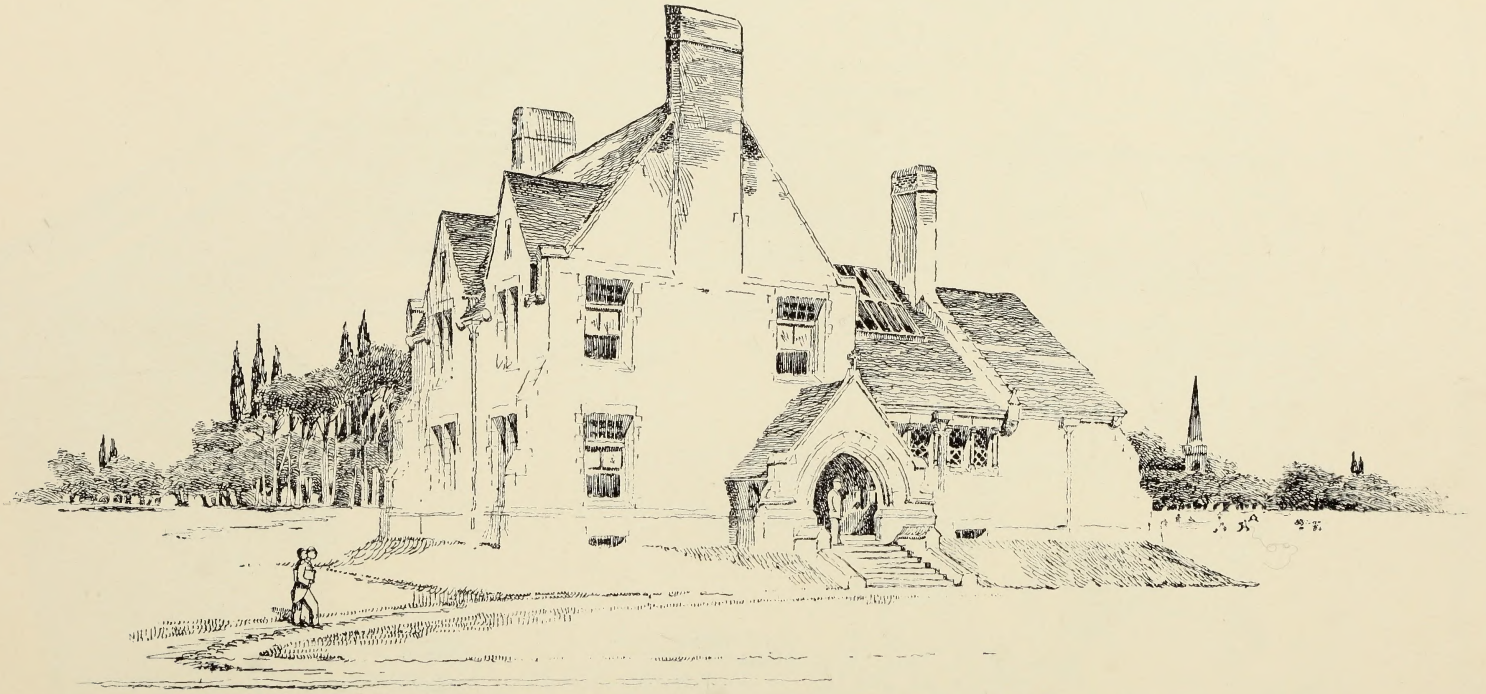
·FOR·
·CHAS·S·INGALLS·ESQ·
·SWAMPSCOTT·MASS·
·EDW·T·HAPGOOD·ARCH'T·
·NEW·YORK·



DOORWAY AT ROUEN. DRAWN BY S. W. MEAD.



HOUSE OF PLINIUS RUFUS, POMPEII. DRAWN BY GEORGE F. NEWTON.



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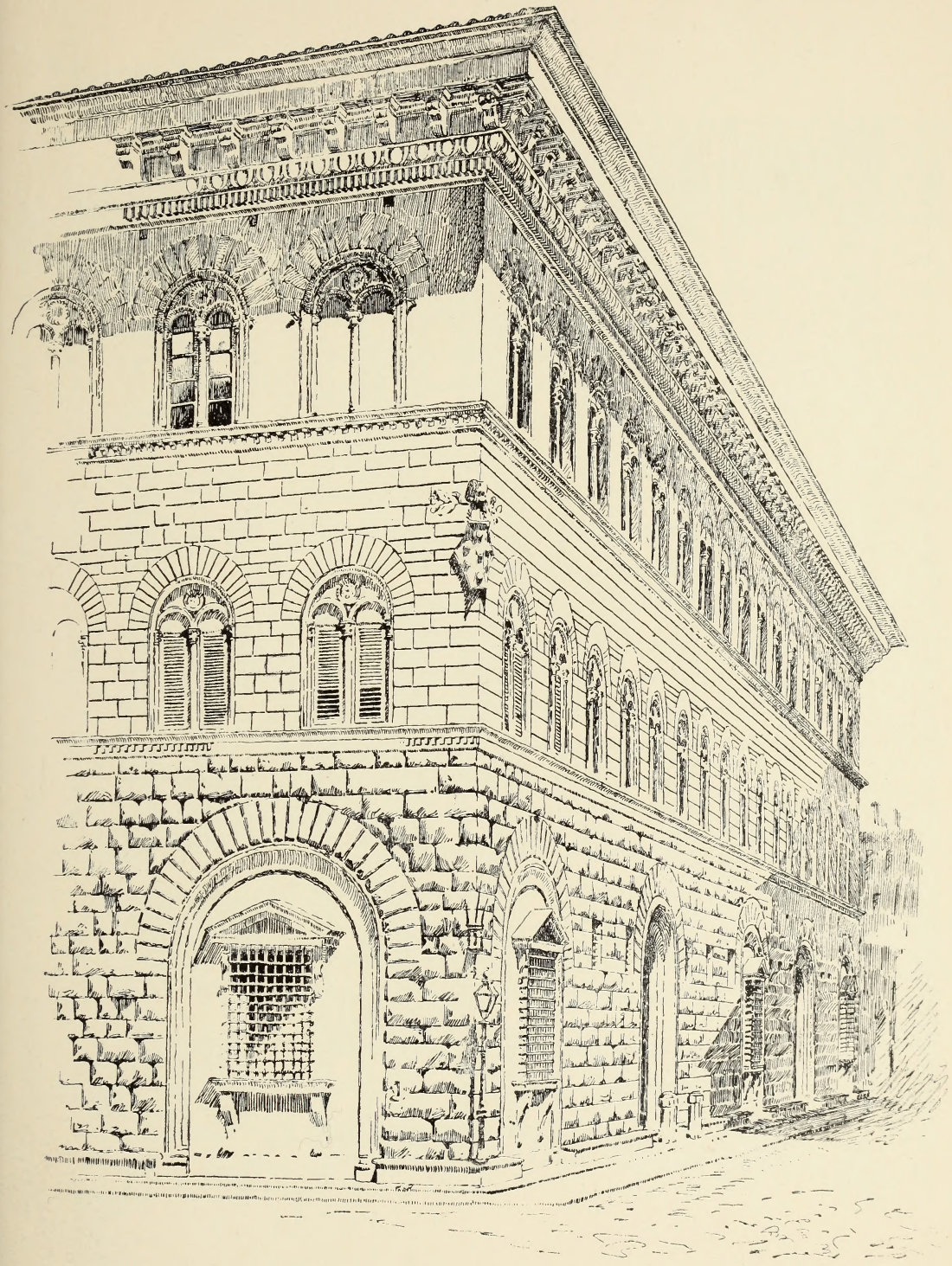
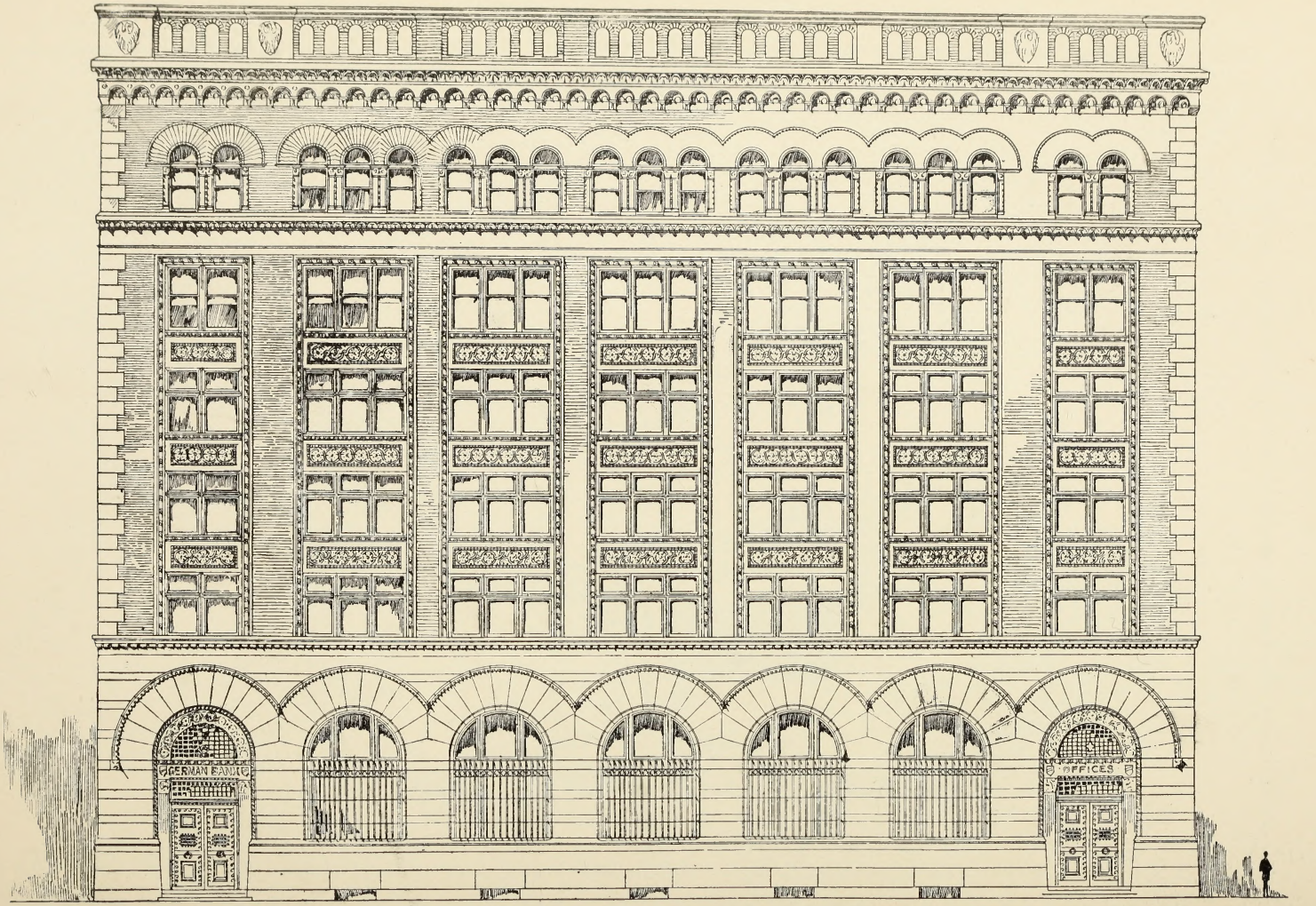


PALAZZO RICARDI, FLORENCE. DRAWN BY C. H. BLACKALL.



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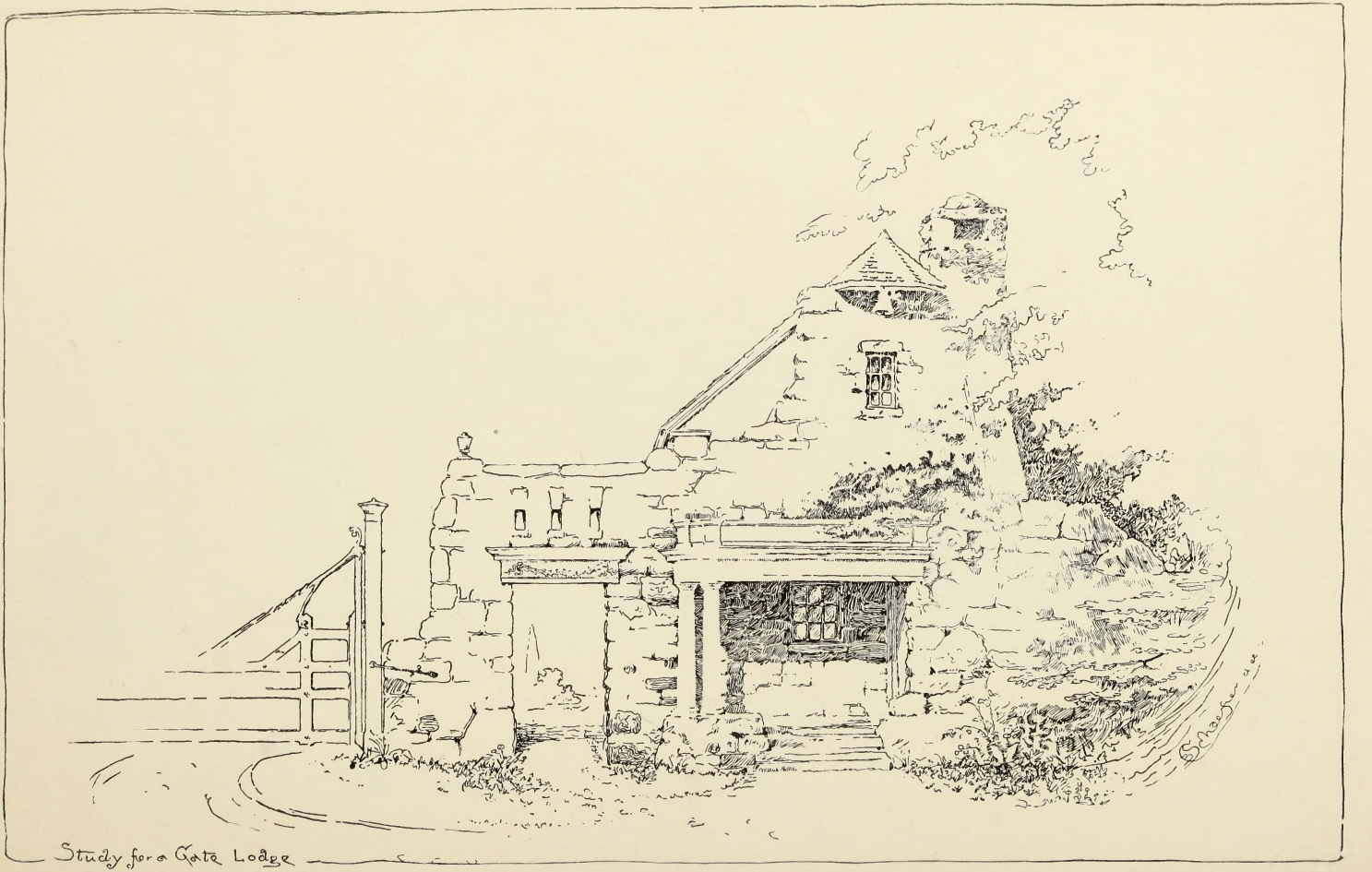
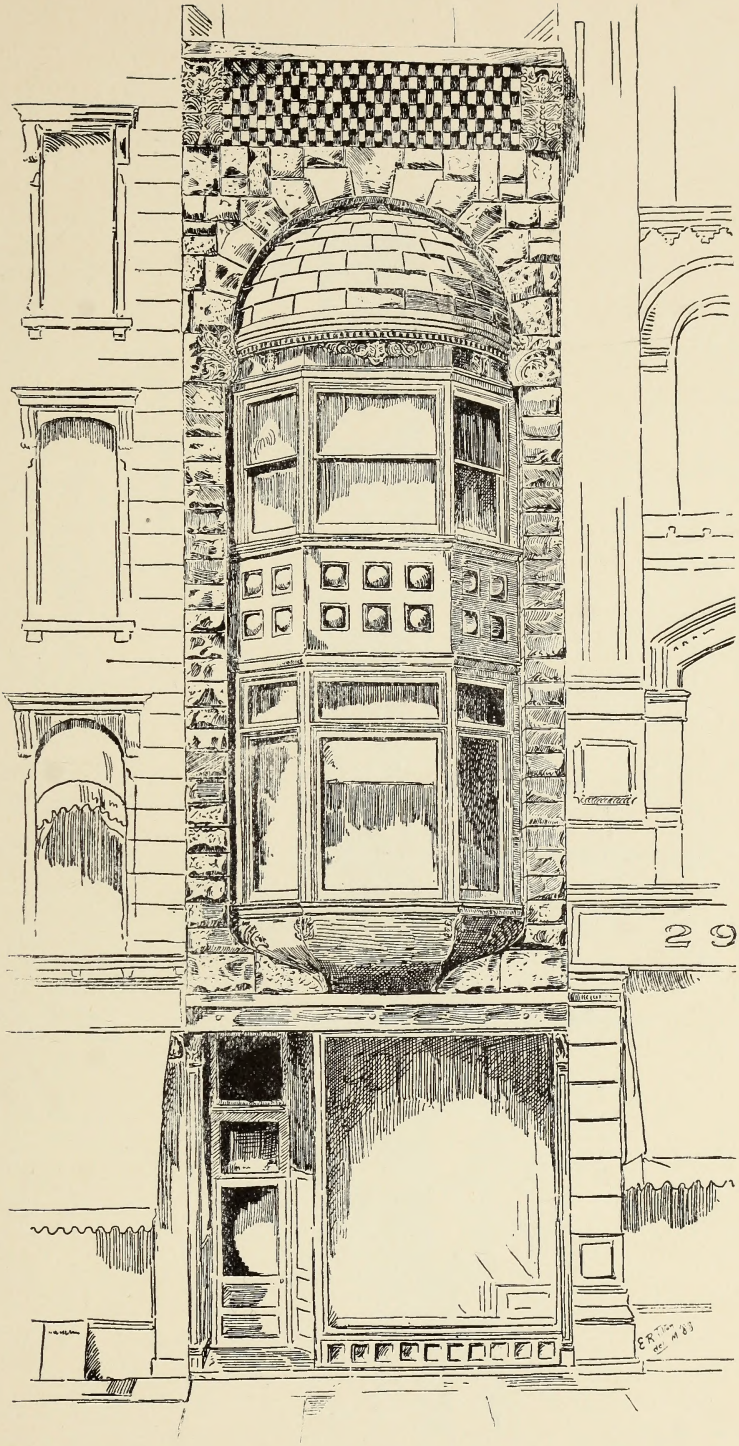


DESIGNED AND DRAWN BY C. BRYANT SCHAEFFER.



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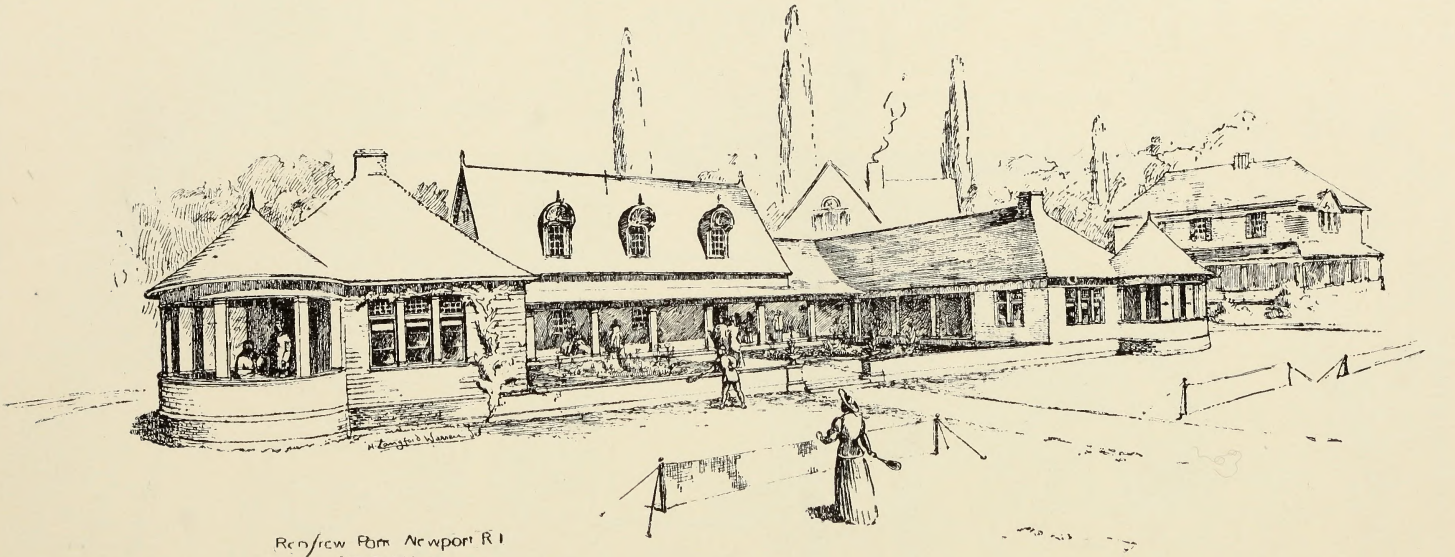

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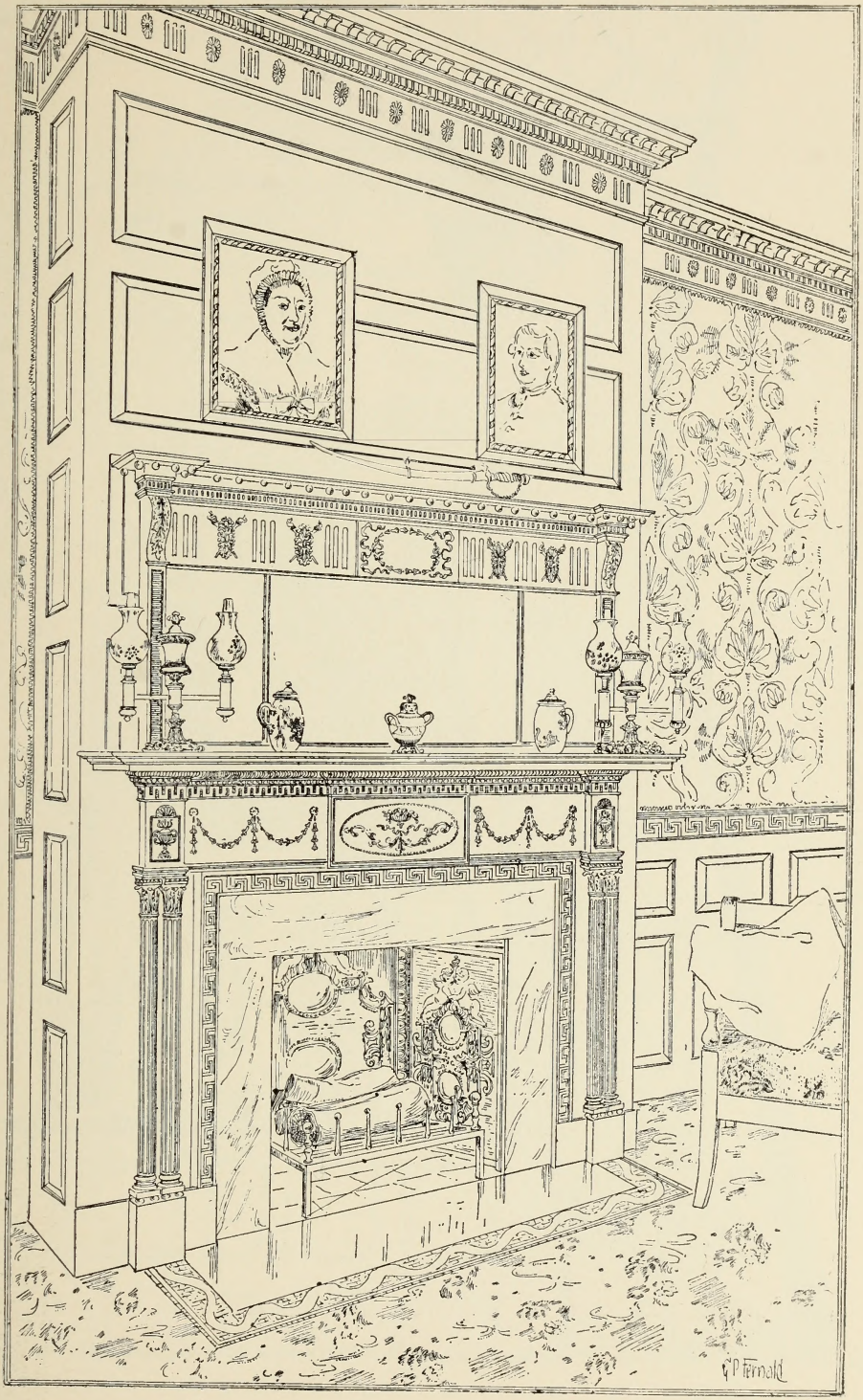

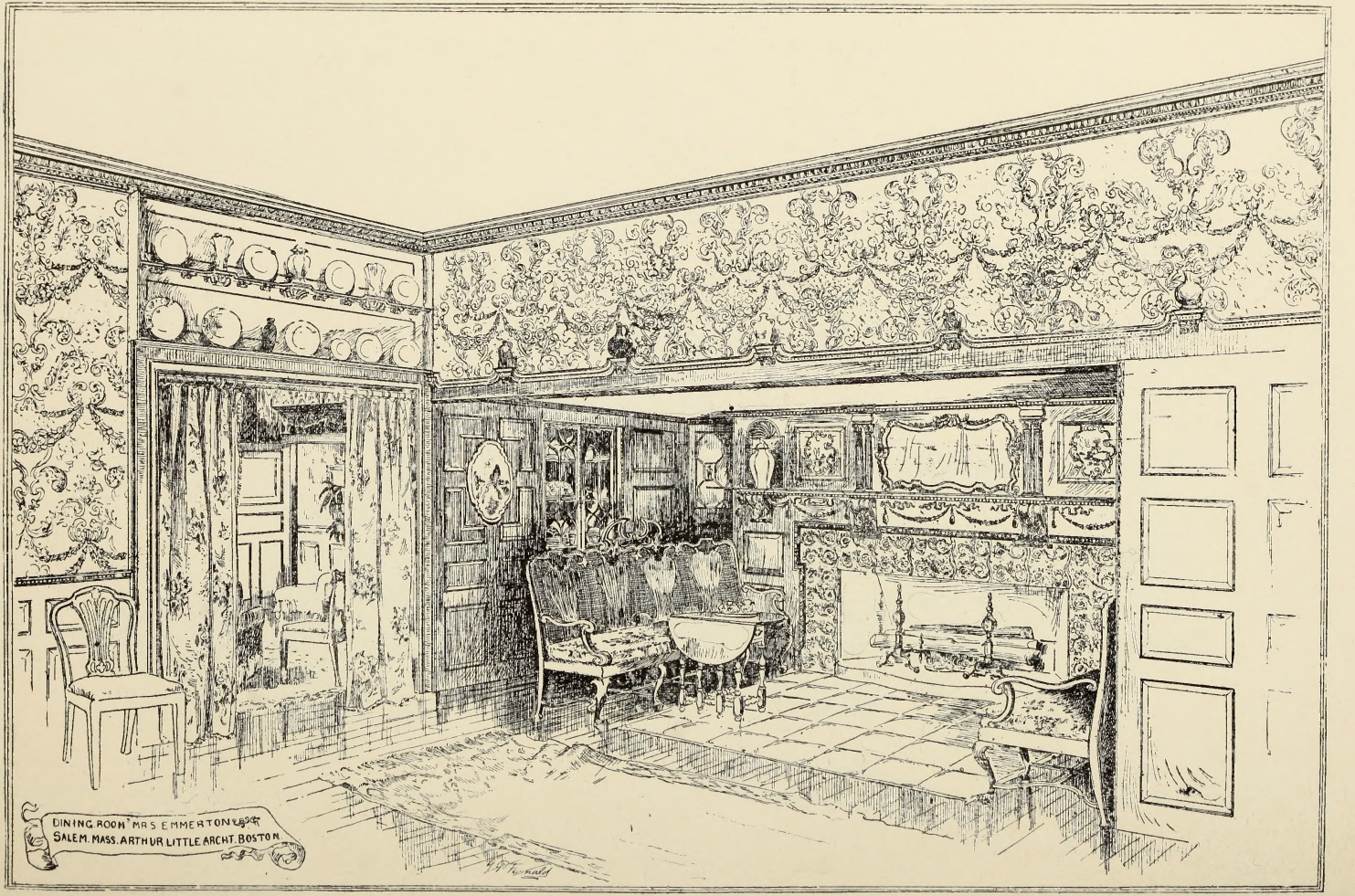
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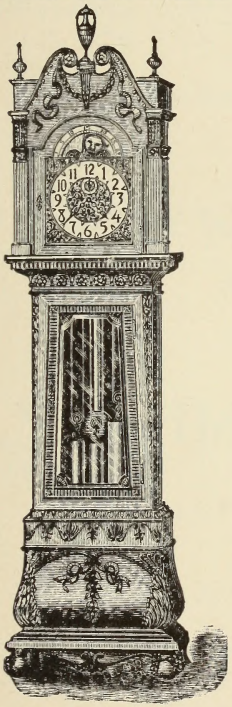

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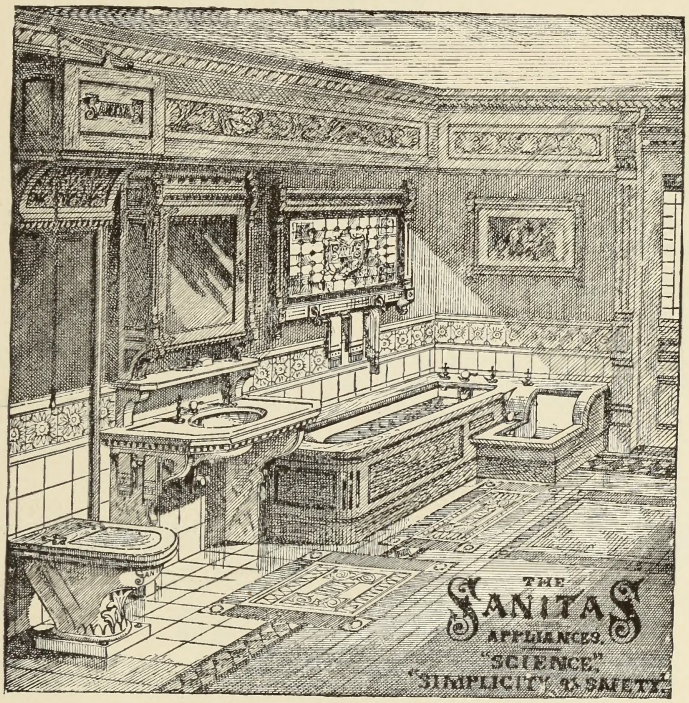

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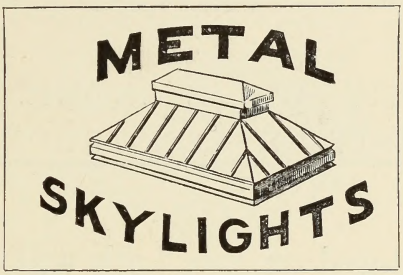

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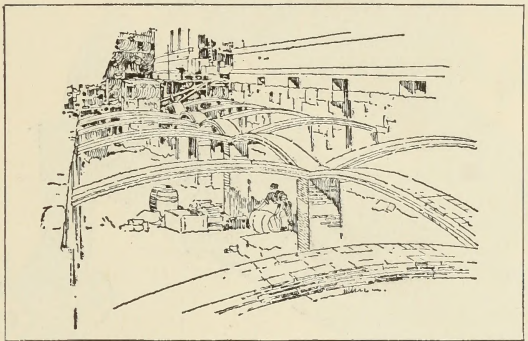

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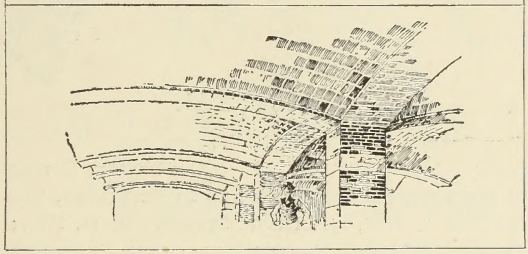

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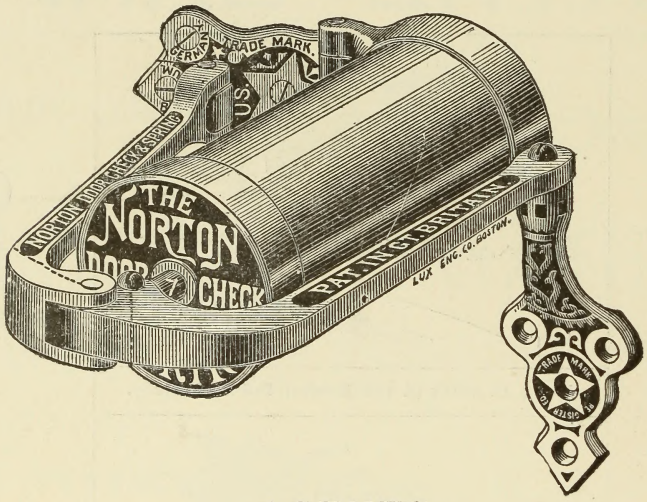

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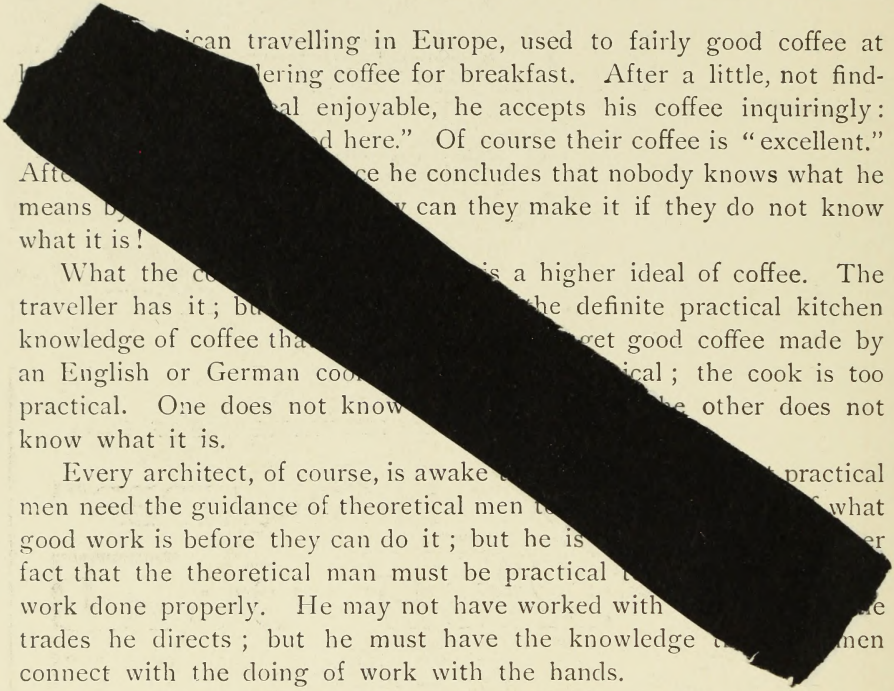

ican travelling in Europe, used to fairly good coffee at
lering coffee for breakfast. After a little, not find-
al enjoyable, he accepts his coffee inquiringly:
d here." Of course their coffee is "excellent."
Aft ce he concludes that nobody knows what he
means b can they make it if they do not know
what it is!

What the c is a higher ideal of coffee. The
traveller has it; b he definite practical kitchen
knowledge of coffee tha get good coffee made by
an English or German coo ical; the cook is too
practical. One does not know other does not
know what it is.

Every architect, of course, is awake practical
men need the guidance of theoretical men t what
good work is before they can do it; but he is er
fact that the theoretical man must be practical
work done properly. He may not have worked with e
trades he directs; but he must have the knowledge men
connect with the doing of work with the hands.

Now it does not require deep learning to recognize a good job of varnishing when it is finished; as in the case of the coffee. What does require knowledge is to lay out the work beforehand correctly, prescribe the necessary ways and means of doing it properly, watch the progress of it, check it where it needs to be checked, and finally pass it; and this knowledge is of the same sort that the workman wants, but more of it.

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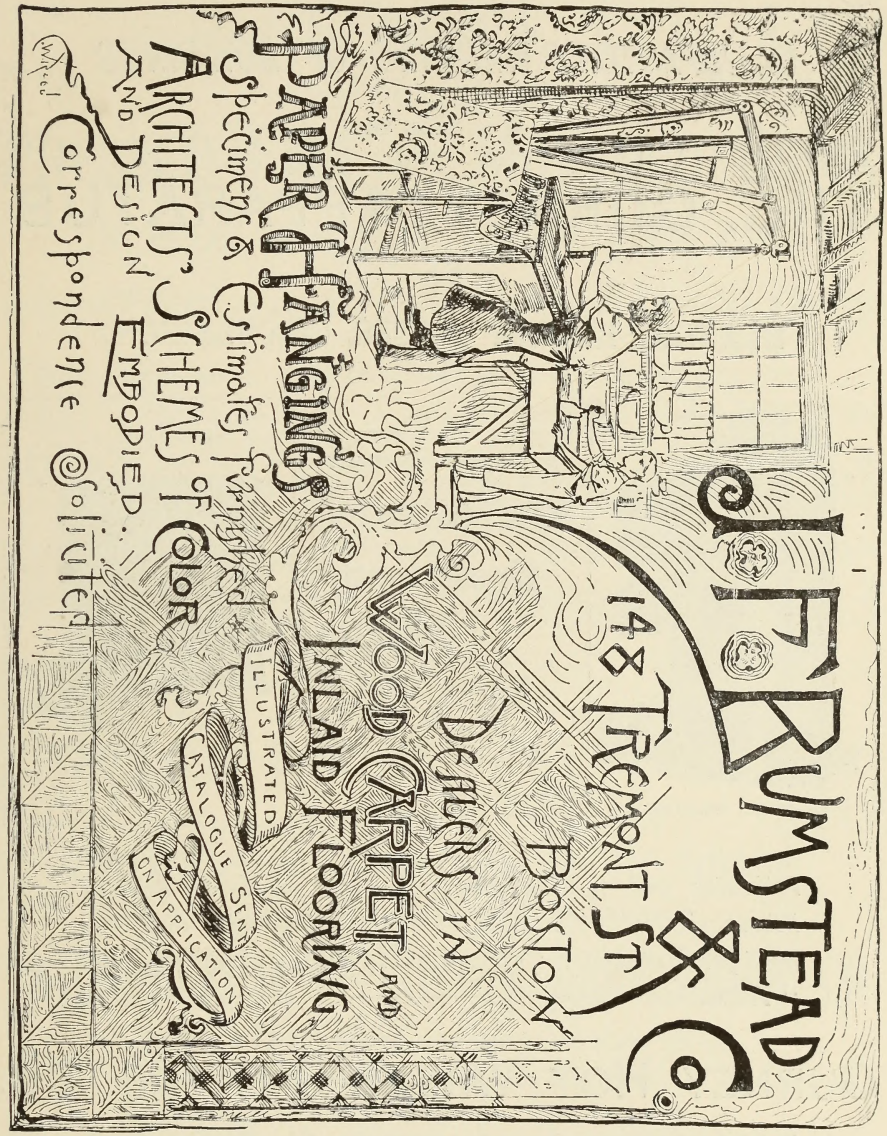
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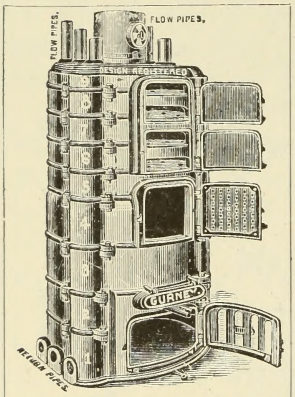

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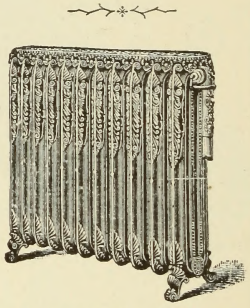

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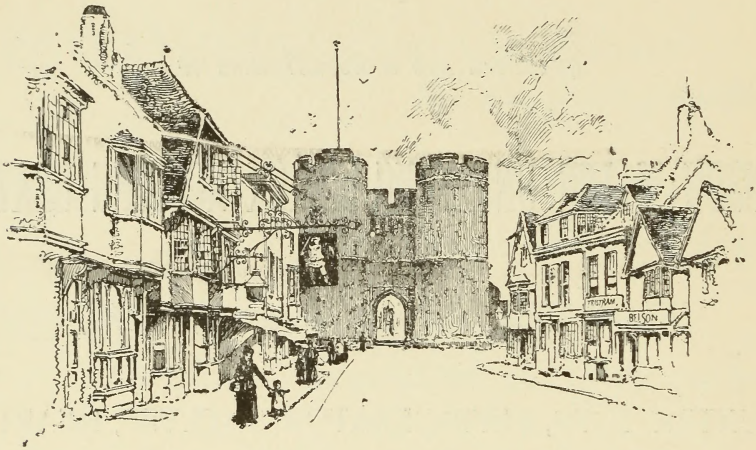

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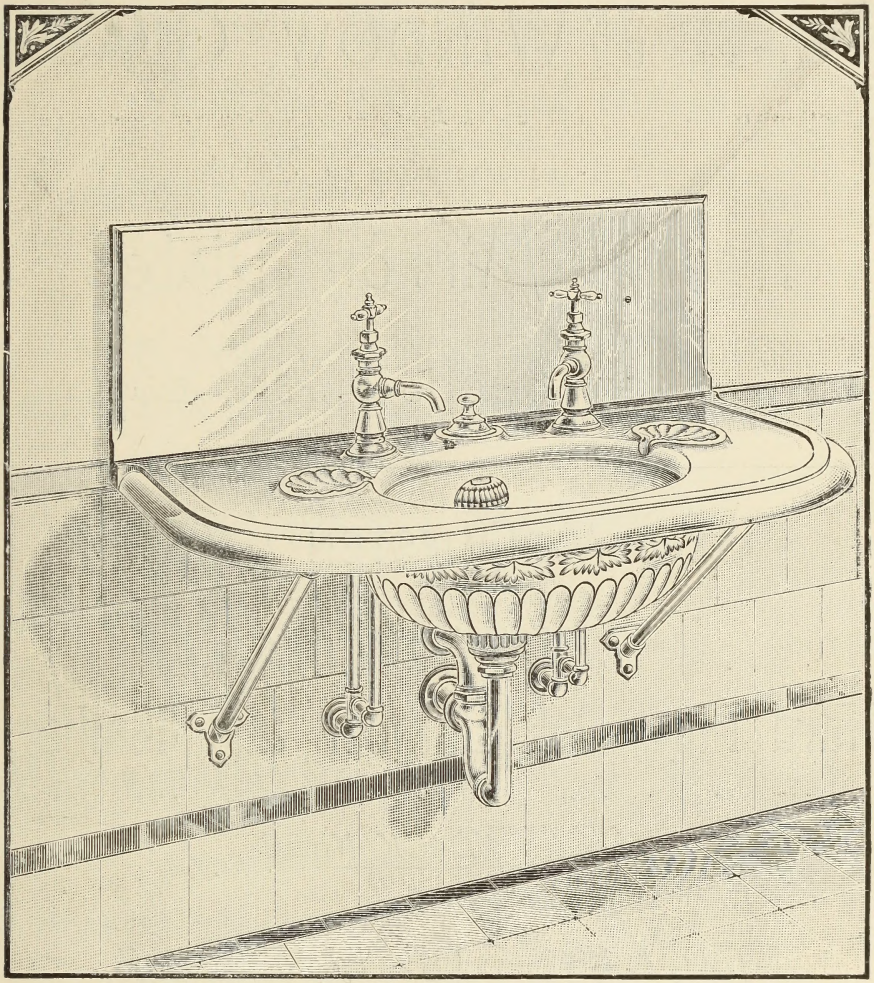

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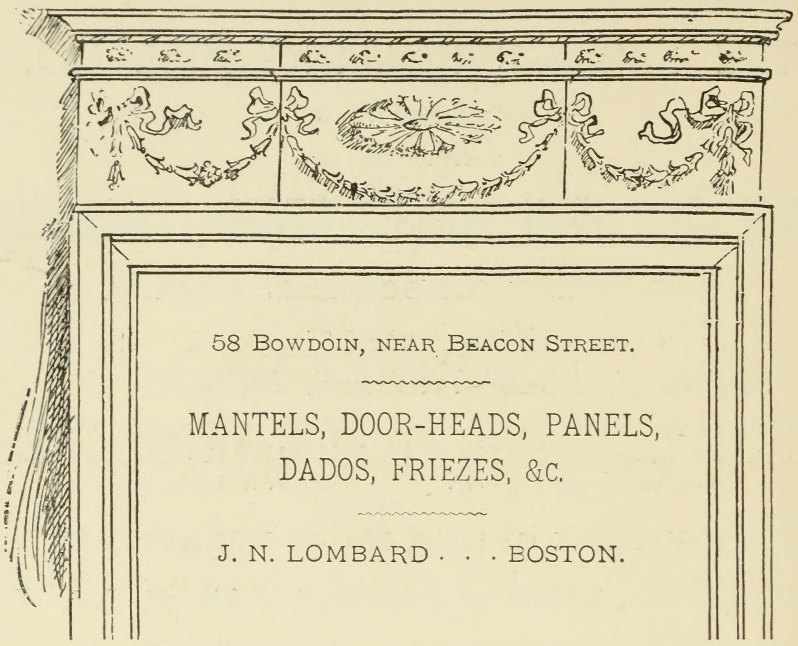

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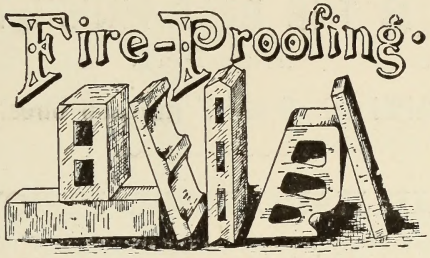

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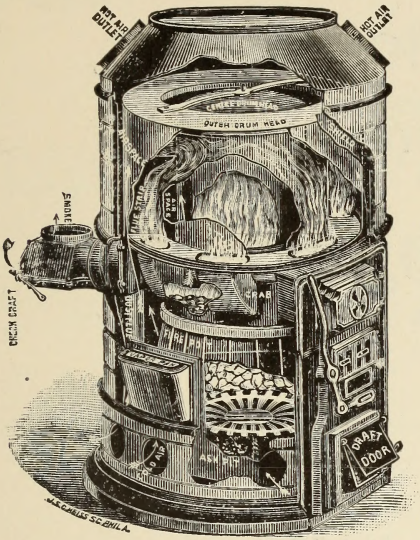

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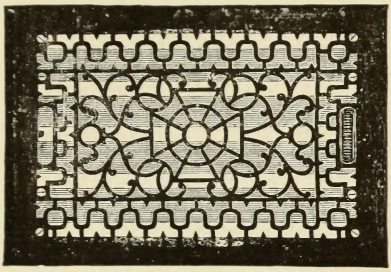

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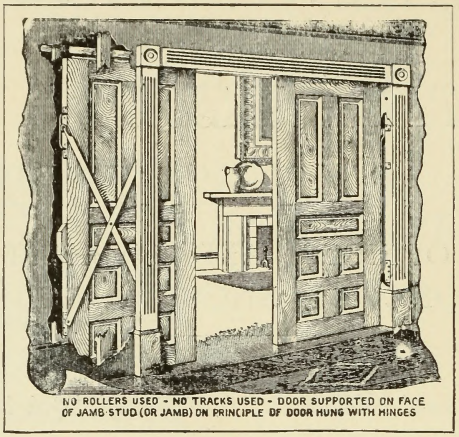

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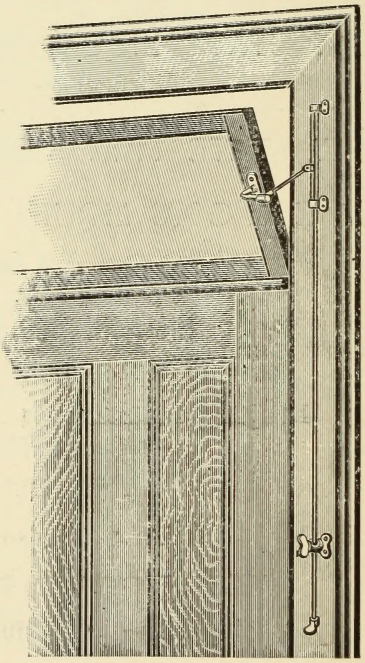

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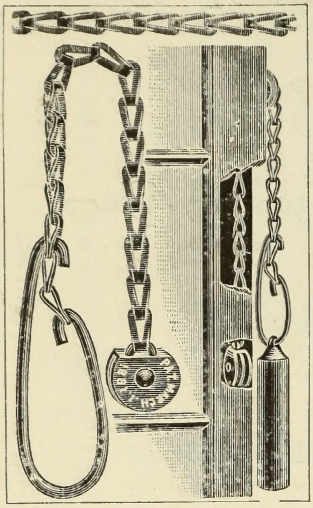

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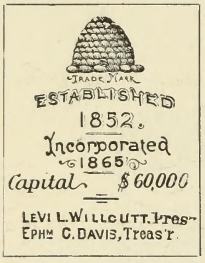

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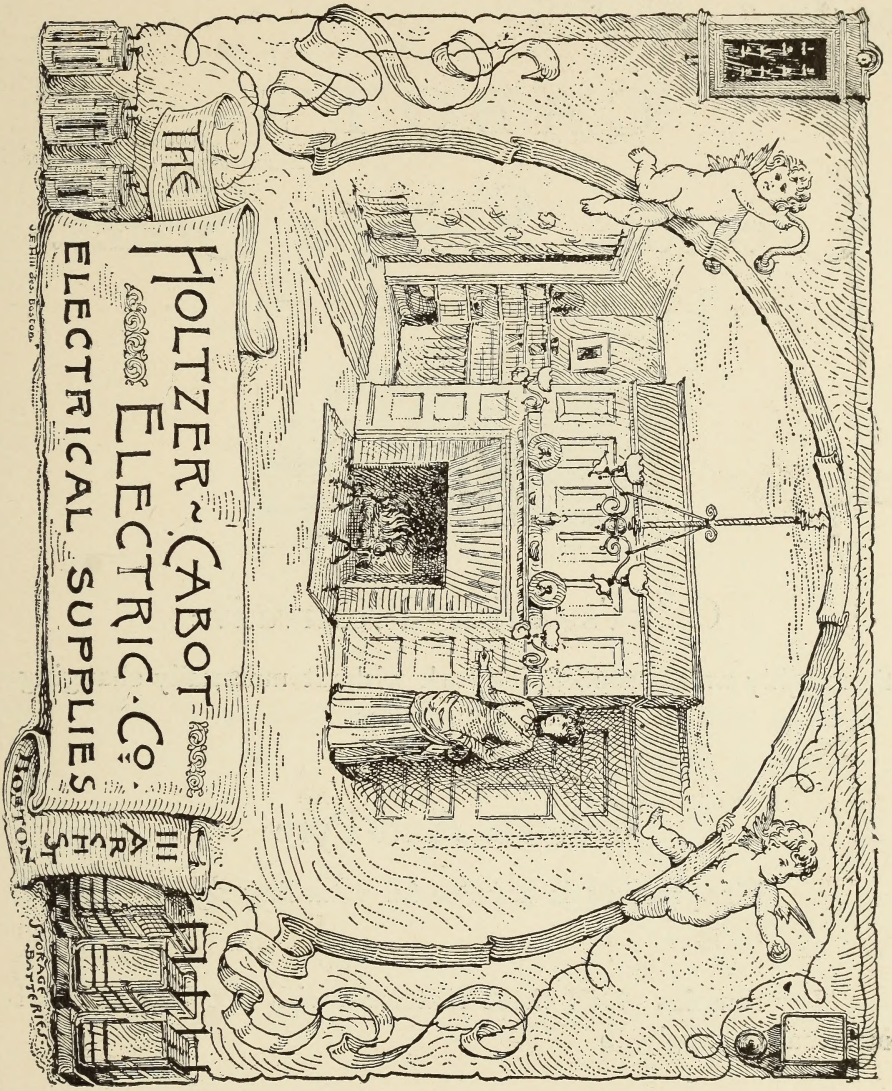
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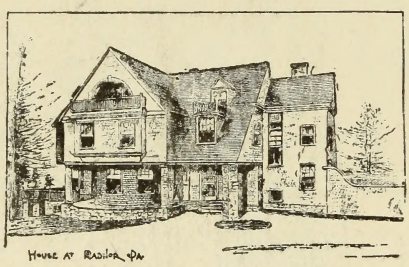

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